# UMass Theater Major Checklist

## 1. DRAMATURGY

**Prerequisite**
TH 120: Play Analysis for Theatrical Production

**Advanced**
Three courses from four categories*
- Classical Repertory
- Renaissance & Neoclassical Repertory
- Modern Repertory
- Contemporary Repertory

*See Dramaturgy Chart on back of sheet for breakdown of courses.

Any 300-level Dramaturgy course in Theater fulfills the Junior Year Writing Requirement.

## 2. PERFORMANCE

**TH 140: Beginning Techniques in Performance**

Two of the following:
- TH 240: Beginning Voice
- TH 341: Stage Movement
- TH 342: Acting
- TH 345: Directing
- TH 393N: Devised Theater
- TH 440: Acting Shakespeare
- TH 442: Acting II
- TH 444: Detonated Language
- TH 445: Directing II
- TH 493J: Musical Theater
- TH 493W: Clown for the Actor
- TH 494AI: Actor/Director Collaboration

One of the required courses must be a design course.

## 3. PRODUCTION

**TH 160: Beginning Techniques in Design**

Two of the following:
- TH 360: Scenic Design
- TH 361: Lighting Design
- TH 362: Costume Design
- TH 363: Sound Design I
- TH 364: Stage Management
- TH 365: Technical Direction

## 4. TAKE ONE ADDITIONAL PERFORMANCE OR PRODUCTION COURSE

(3 credits)

## 5. All three of the following (1 credit each):

(3 credits total)

TH 110: Performance Management
TH 110: Performance Management
TH 110: Performance Management

## TOTAL: 36 CREDITS

## 6. INTEGRATIVE EXPERIENCE (IE)

(3 credits: to fulfill UMass requirement, for all majors)

Any one of the following:
- TH 444: Performance in Detonated Language
- TH 445: Directing II
- TH 460: Scene Design Studio
- TH 461: Lighting Design Studio
- TH 462: Costume Design Studio
- TH 494AI: Actor/Director Collaboration
- TH 494B: Performing Arts in South Africa – Grahamstown Arts Festival Course
- TH 494BI: The Art of Adaptation