

UMass Theater Major Checklist

1. **DRAMATURGY**
(12 Credits)
- Prerequisite**
 TH 120: Play Analysis for Theatrical Production

*See Dramaturgy Chart on back of sheet for breakdown of courses.

2. **PERFORMANCE**
(9 credits)
- TH 140: Beginning Techniques in Performance

3. **PRODUCTION**
(9 credits)
- TH 160: Beginning Techniques in Design

4. **TAKE ONE ADDITIONAL PERFORMANCE OR PRODUCTION COURSE**
(3 credits)

5. All **three** of the following (1 credit each):
(3 credits total)

- Advanced**
Three courses from four categories*
- Classical Repertory
 - Renaissance & Neoclassical Repertory
 - Modern Repertory
 - Contemporary Repertory

Any 300-level Dramaturgy course in **Theater** fulfills the Junior Year Writing Requirement.

- Two** of the following:
- TH 240: Beginning Voice
 - TH 341: Stage Movement
 - TH 342: Acting
 - TH 345: Directing
 - TH 393N: Devised Theater
 - TH 440: Acting Shakespeare
 - TH 442: Acting II
 - TH 444: Detonated Language
 - TH 445: Directing II
 - TH 493J: Musical Theater
 - TH 493W: Clown for the Actor
 - TH 494AI: Actor/Director Collaboration

- Two** of the following:
- TH 360: Scenic Design
 - TH 361: Lighting Design
 - TH 362: Costume Design
 - TH 363: Sound Design I
 - TH 364: Stage Management
 - TH 365: Technical Direction

One of the required courses must be a **design** course.

- TH 110: Performance Management
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TOTAL: 36 CREDITS

6. **INTEGRATIVE EXPERIENCE (IE)**
(3 credits: to fulfill UMass requirement, for all majors)

- Any **one** of the following:
- TH 444: Performance in Detonated Language
 - TH 445: Directing II
 - TH 460: Scene Design Studio
 - TH 461: Lighting Design Studio
 - TH 462: Costume Design Studio
 - TH 494AI: Actor/Director Collaboration
 - TH 494B: Performing Arts in South Africa – Grahamstown Arts Festival Course
 - TH 494BI: The Art of Adaptation