

UMass Theater Major Checklist

1. DRAMATURGY

(12 Credits)

Prerequisite:

TH 120: Play Analysis for Theatrical Production
(every semester)

Advanced

Three courses from four categories*

- Classical Repertory
- Renaissance & Neoclassical Repertory
- Modern Repertory
- Contemporary Repertory

*See Dramaturgy Chart on back of sheet for breakdown of courses.

* Most 300-level Dramaturgy courses fulfill the Junior Year Writing Requirement.

* At least two upper-level Dramaturgy courses will be offered each semester.

2. PERFORMANCE

(9 credits)

Prerequisite:

TH 140: Fundamentals of Acting
(every semester)

Two of the following:

- TH 240: Beginning Voice (every semester)
- TH 341: Stage Movement (every semester)
- TH 342: Acting (every semester)
- TH 345: Directing (fall semester)
- TH 393N: Devised Theater (yearly)
- TH 440: Acting Shakespeare (yearly)
- TH 444: Performance in Detonated Language (yearly)
- TH 445: Directing II (spring semester)
- TH 493J: Musical Theater (every other year)
- TH 493W: Clown for the Actor (every other year)
- TH 494AI: Actor/Director Collaboration (yearly)

3. PRODUCTION

(9 credits)

Prerequisite:

TH 160: Beginning Techniques in Design
(every semester)

Two of the following:

- TH 360: Scenic Design (yearly)
- TH 361: Lighting Design (yearly)
- TH 362: Costume Design (yearly)
- TH 363: Sound Design I (yearly)
- TH 364: Stage Management (spring semester)
- TH 365: Technical Direction (yearly)

*One of the required courses must be a **design** course.

4. TAKE ONE ADDITIONAL PERFORMANCE OR PRODUCTION COURSE

(3 credits)

5. All **three** of the following (1 credit each):

(3 credits total)

(every semester)

TH 110: Performance Management

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TOTAL: 36 CREDITS

6. INTEGRATIVE EXPERIENCE (IE)

(3 credits: to fulfill UMass requirement, for all majors)

Any **one** of the following:

- TH 444: Performance in Detonated Language (yearly)
- TH 445: Directing II (spring semester)
- TH 460: Scene Design Studio (yearly)
- TH 461: Lighting Design Studio (yearly)
- TH 462: Costume Design Studio (yearly)
- TH 494AI: Actor/Director Collaboration (yearly)
- TH 494B: Performing Arts in South Africa – Grahamstown Arts Festival Course
- TH 494BI: The Art of Adaptation (every other year)