UMass Theater Major Checklist

1. **DRAMATURGY**
   (12 Credits)
   **Prerequisite:**
   TH 120: Play Analysis for Theatrical Production
   (every semester)
   **Advanced**
   Three courses from four categories*
   - Classical Repertory
   - Renaissance & Neoclassical Repertory
   - Modern Repertory
   - Contemporary Repertory
   *See Dramaturgy Chart on back of sheet for breakdown of courses.
   * Most 300-level Dramaturgy courses fulfill the Junior Year Writing Requirement.
   * At least two upper-level Dramaturgy courses will be offered each semester.

2. **PERFORMANCE**
   (9 credits)
   **Prerequisite:**
   TH 140: Fundamentals of Acting
   (every semester)
   Two of the following:
   - TH 240: Beginning Voice (every semester)
   - TH 341: Stage Movement (every semester)
   - TH 342: Acting (every semester)
   - TH 345: Directing (fall semester)
   - TH 393N: Devised Theater (yearly)
   - TH 440: Acting Shakespeare (yearly)
   - TH 444: Performance in Detonated Language (yearly)
   - TH 445: Directing II (spring semester)
   - TH 493J: Musical Theater (every other year)
   - TH 493W: Clown for the Actor (every other year)
   - TH 494AI: Actor/Director Collaboration (yearly)

3. **PRODUCTION**
   (9 credits)
   **Prerequisite:**
   TH 160: Beginning Techniques in Design
   (every semester)
   Two of the following:
   - TH 360: Scenic Design (yearly)
   - TH 361: Lighting Design (yearly)
   - TH 362: Costume Design (yearly)
   - TH 363: Sound Design I (yearly)
   - TH 364: Stage Management (spring semester)
   - TH 365: Technical Direction (yearly)
   *One of the required courses must be a design course.

4. **TAKE ONE ADDITIONAL PERFORMANCE OR PRODUCTION COURSE**
   (3 credits)

5. All three of the following (1 credit each):
   (3 credits total)
   (every semester)
   - TH 110: Performance Management
   - TH 110: Performance Management
   - TH 110: Performance Management

**TOTAL: 36 CREDITS**

6. **INTEGRATIVE EXPERIENCE (IE)**
   (3 credits: to fulfill UMass requirement, for all majors)
   Any one of the following:
   - TH 444: Performance in Detonated Language (yearly)
   - TH 445: Directing II (spring semester)
   - TH 460: Scene Design Studio (yearly)
   - TH 461: Lighting Design Studio (yearly)
   - TH 462: Costume Design Studio (yearly)
   - TH 494AI: Actor/Director Collaboration (yearly)
   - TH 494B: Performing Arts in South Africa – Grahamstown Arts Festival Course
   - TH 494BI: The Art of Adaptation (every other year)