

Undergraduate Curriculum in Dramaturgy

Majors are required to take one class in THREE of these FOUR categories:

| Classes that count towards “Classical Repertory” | Classes that count towards “Renaissance/Neoclassical Repertory” | Classes that count towards “Modern Repertory” | Classes that count towards “Contemporary Repertory” |
|--|--|--|--|
| These courses cover theater from the Ancients to the Medieval Period | These courses cover theater from the Early Modern Period (Renaissance) through the 17 th and 18 th centuries | These courses cover theater from the 19 th and early 20 th centuries | These courses cover theater since the 1960s and to our contemporary moment |

| | | | |
|---|---|--|---|
| TH 320: Classical Repertory | TH 321: Renaissance and Neoclassical Repertory | TH 322: Modern Repertory | TH 333: Contemporary Repertory |
| TH 397x: Non-Western Origins of Performance | TH 397x: Theater and Performance in Golden Age Spain and the Americas | TH 330: American Drama | TH 335: Hip Hop Theater |
| CL 365: World of Greek Drama* | TH 397V: Stage Tricksters | TH 331: Modern Black Theater | TH397T: Contemporary Rep: Women |
| JP 235: Performing Arts of Japan* | EN 221: Shakespeare* | TH 397x: Avant-Garde | TH 397B: Contemporary Rep: Africa |
| | EN 326: Elizabethan and Jacobean Drama* | TH 397x: Modern Latin American Theater | TH 397x: Contemporary Black Theater |
| | | EN 368: Modern American Drama* | TH 397x: Multicultural Theater & the Latino Experience |
| | | EN 363: Modern British Drama* | EN 397DH: Navigating the Edinburgh Fringe* |
| | | | TH 494B: Performing Arts in South Africa – The Grahamstown Arts Festival Course |

NOTE: All 300-level Dramaturgy classes in Theater are certified as JYWP courses

* Does NOT count towards JWYP if offered outside Theater Dept