

Department of Music and Dance

Performance Degree Ensemble Requirements

All performance majors must enroll in at least one large ensemble every semester they are enrolled in applied lessons throughout the 8 required semesters. The ensemble requirement for performance majors who take more than 8 semesters of applied study will be determined by the applied music instructor in consultation with the area applied music faculty.

8 semesters of a large ensemble appropriate to instrument* or voice:

University Orchestra
Symphony Band
Wind Ensemble

University Chorale
Chamber Choir

*Pianists may receive degree credit for performing in one of the large ensembles as a singer, instrumentalist, accompanist or piano soloist. Pianists may also take Women's Choir or Opera Workshop in addition to those listed above.

4 semesters of chamber ensembles appropriate to instrument or voice**

** Voice majors select chamber ensembles from Opera Workshop, Madrigal Singers, Collegium Musicum, Chamber Ensembles 551, 552, 553

**Bachelor of Music Degree in Performance
(Principal Performing Medium: Keyboard)**

BMus 130 P4

Please note that acceptance into the Performance major is provisional for the first year.

First Semester: (Fall)

Theory I	112	3
Aural Skills I	114	1
Intro to Music Lit (AT)*	101	[4]
Sight-Reading I †	393A	2
Applied Music	117	2
Large Ensemble	See list on previous page.	1
Recital	000	0
College Writing (CW)*	EnglWrit 112 or exemption	3
Math (R1)*	011,100,102,104 or exemption	3
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		15 [19]

Third Semester: (Fall)

Theory III	212	3
Aural Skills III	214	1
Historical Survey I	300	3
Applied Music	218	4
Accompanying I †	394A	2
Large Ensemble	See list on previous page.	1
Chamber Ensemble #1	***	1
Recital	000	0
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		15

Fifth Semester: (Fall)

Intermediate Analysis	312	3
Historical Survey II	301	3
Basic Conducting	325	2
Applied Music	318	4
Large Ensemble	See list on previous page.	1
Chamber Ensemble #3	***	1
Recital	000	0
General Education #3*	----	4
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		18

Seventh Semester: (Fall)

Applied Music	418	4
Large Ensemble	See list on previous page.	1
Recital	000	0
General Education #5*	----	4
General Education #6*	----	4
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		13

Second Semester: (Spring)

Theory II	113	3
Aural Skills II	115	1
Intro to Music Lit (AT)*	101	[4]
Sight-Reading II †	393B	2
Applied Music	117	2
Large Ensemble	See list on previous page.	1
Recital	000	0
Analytical Reason (R2)*	----	3
General Education #1*	----	4
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		16 [20]

Fourth Semester: (Spring)

Theory IV	213	3
Aural Skills IV	215	1
Applied Music	218	4
Accompanying II †	394B	2
Large Ensemble	See list on previous page.	1
Chamber Ensemble #2	***	1
Recital	000	0
General Education #2*	----	4
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		16

Sixth Semester: (Spring)

Historical Survey III (satisfies IE req.)*394MI		3
Applied Music	318	4
Large Ensemble	See list on previous page.	1
Chamber Ensemble #4	***	1
Recital	000	0
Junior Year Writing*	350	3
Junior Recital	492B	0
General Education #4*	----	4
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		16

Eighth Semester: (Spring)

Senior Recital	492A	2
Applied Music	418	4
Large Ensemble	See list on previous page.	1
Recital	000	0
General Education #7*	----	4
Elective		3
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		14

TOTAL = 127

*See Academic Requirements Report on SPIRE. The “AT” Gen Ed requirement is fulfilled by Music 101 (AT).

***Chamber ensembles are arranged in consultation with your applied teacher. †These courses are offered in alternate years.

All students who are enrolled in applied lessons must be concurrently enrolled in ensembles as specified in each degree subplan.