



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Pauken

Ben sostenuto il tempo precedente

*in F, H, Fis*

134 *pp* 1 2 3 4



138 5 6 7 8



142 9 10 11 12 *poco a poco stringendo al* -----  
*pochissimo cresc.*



146 **G** 13 14 15 16 *p* *poco a poco cresc.*



150 17 18 19 20



154 21 22 **H** *sempre stringendo al* -----  
*sempre crescendo*



Moderato con anima (Tempo del comincio)

159 *f* ----- *fff*



164 *ff* > *mf* < *fff* **I** 1 2



174 *fff*



178



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182

Musical staff for measures 182-185, bass clef, 3/4 time signature. The staff contains eighth and quarter notes with various accidentals.

186

Musical staff for measures 186-189, bass clef, 3/4 time signature. Includes dynamic markings *ff* and *f*, and a fermata over measure 189. A large letter 'K' is placed above the staff.

193

Musical staff for measures 193-199, bass clef, 3/4 time signature. Includes dynamic markings *ff*, *f*, and *ff*. A large letter 'L' is placed above the staff. A tempo change instruction reads: *muta H in C, Fis in A*.

211

Musical staff for measures 211-214, bass clef, 3/4 time signature. Includes dynamic markings *ff* and *ff*. A large letter 'M' is placed above the staff. A large letter 'N' is placed above the staff. A large letter 'O' is placed above the staff. A large letter 'P' is placed above the staff. A large letter 'Q' is placed above the staff. A large letter 'R' is placed above the staff. A large letter 'S' is placed above the staff. A large letter 'T' is placed above the staff. A large letter 'U' is placed above the staff. A large letter 'V' is placed above the staff. A large letter 'W' is placed above the staff. A large letter 'X' is placed above the staff. A large letter 'Y' is placed above the staff. A large letter 'Z' is placed above the staff.

250

Musical staff for measures 250-254, bass clef, 3/4 time signature. Includes dynamic markings *ff* and *ff*. A large letter 'P' is placed above the staff.

255

Musical staff for measures 255-259, bass clef, 3/4 time signature. Includes dynamic markings *fff*. A large letter 'Q' is placed above the staff.

276

Musical staff for measures 276-279, bass clef, 3/4 time signature. Includes dynamic markings *fff*. A large letter 'R' is placed above the staff.

280

Musical staff for measures 280-286, bass clef, 3/4 time signature. Includes dynamic markings *fff*. A large letter 'S' is placed above the staff.

287

Musical staff for measures 287-293, bass clef, 3/4 time signature. Includes dynamic markings *fff*. A large letter 'T' is placed above the staff. A large letter 'U' is placed above the staff. A large letter 'V' is placed above the staff. A large letter 'W' is placed above the staff. A large letter 'X' is placed above the staff. A large letter 'Y' is placed above the staff. A large letter 'Z' is placed above the staff.

307

Musical staff for measures 307-310, bass clef, 3/4 time signature. Includes dynamic markings *fff*. A large letter 'R' is placed above the staff. A large letter 'S' is placed above the staff. A large letter 'T' is placed above the staff. A large letter 'U' is placed above the staff. A large letter 'V' is placed above the staff. A large letter 'W' is placed above the staff. A large letter 'X' is placed above the staff. A large letter 'Y' is placed above the staff. A large letter 'Z' is placed above the staff.

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4

*Pauken*

*Ben sostenuto il tempo precedente*

313 *pp*

1 2 3 4

317 5 6 7 8

*Poco a poco stringendo*

321 *poco a poco cresc.*

325 *S* 13 14 15 16 *mf*

329 17 18 19 20

333 21 22 *T* *sempre stringendo al - - - - -*  
*cresc.*

*Allegro con anima*

338 *f cresc.* *ff*

342

346

350 2 U 1 2 *fff*

357 3 4 5 6 7 8 1 V 16 *f dim.*

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Pauken

Molto più mosso

387 8 Kar. 3 ff

(395) 7. 2. 2 2

403 1 1 1 Più mosso. Allegro vivo fff

414

II

Andantino in modo di canzona

in F, C, A

41 A (Viol. 1) 12 Viol. 1

57

65 f dim.

74 B 23 C 28 Più mosso D 16 16 Viol. 1

160 ff

170 23 rit. Tempo I 2 105

*Pauken*

III. SCHERZO

Pizzicato ostinato

Allegro

*in As, Des, F, A*

32

B

28

C

14

D

42

Meno mosso

(Ob.)

28

E

1

16

*Kl. Fl.*

170 **Tempo I**

*pp*

**F**

?

1

1

**G**

3

?

129

**H**

2

*(Holzbläser)*

*Kl. Fl.*

38

12

*mf*

# IV. FINALE

**Allegro con fuoco**

*in F, C, G*

2 2 20

*ff*

29 *Viol. 1* *ff* **A** 2 2

38 *ff*

43 3

50 5 *ff*

60 **B** 32 **C** 21 *Ob.* *Viol. 1* *Viol. 1* *Ob.*

115 *Viol. 1* *Viol. 1* *Viol. 1* *Ob.* *Fl.* *Fl.*

118 *Viol. 1* *ff* **D** 2 2

126 *ff*

131 3

