

Department of Music and Dance

Performance Degree Ensemble Requirements

All performance majors must enroll in at least one large ensemble every semester they are enrolled in applied lessons throughout the 8 required semesters. The ensemble requirement for performance majors who take more than 8 semesters of applied study will be determined by the applied music instructor in consultation with the area applied music faculty.

8 semesters of a large ensemble appropriate to instrument* or voice:

University Orchestra
Symphony Band
Wind Ensemble

University Chorale
Chamber Choir

*Pianists may receive degree credit for performing in one of the large ensembles as a singer, instrumentalist, accompanist or piano soloist. Pianists may also take Women's Choir or Opera Workshop in addition to those listed above.

4 semesters of chamber ensembles appropriate to instrument or voice**

** Voice majors select chamber ensembles from Opera Workshop, Madrigal Singers, Collegium Musicum, Chamber Ensembles 551, 552, 553

**Bachelor of Music Degree in Performance
(Principal Performing Medium: Voice)**

BMus 130 P3

Please note that acceptance into the Performance major is provisional for the first year.

First Semester: (Fall)

Theory I	112	3
Aural Skills I	114	1
Class Piano	130	2
Applied Music	117	2
Large Ensemble	560, 563	1
Recital	000	0
Foreign Language	----	3
College Writing (CW)*	EnglWrit 112	3
	or exemption	
Math (R1)*	011,100,102,104	3
	or exemption	—
		18

Third Semester: (Fall)

Theory III	212	3
Aural Skills III	214	1
Historical Survey I	300	3
Class Piano	132	2
Vocal Diction	195V	2
Applied Music	218	4
Large Ensemble	560, 563	1
Chamber Ensemble #1	***See list on previous page.	1
Recital	000	0
General Education #1*	----	4
		21

Fifth Semester: (Fall)

Intermediate Analysis	312	3
Historical Survey II	301	3
Basic Conducting	325	2
Applied Music	318	4
Large Ensemble	560, 563	1
Recital	000	0
General Education #3*	----	4
		17

Seventh Semester: (Fall)

Applied Music	418	4
Large Ensemble	560, 563	1
Chamber Ensemble #4	***See list on previous page.	1
Recital	000	0
General Education #5*	----	4
General Education #6*	----	4
		14

Second Semester: (Spring)

Theory II	113	3
Aural Skills II	115	1
Class Piano	131	2
Intro to Music Lit (AT)*	101	4
Applied Music	117	2
Large Ensemble	560, 563	1
Recital	000	0
Foreign Language	----	3
Analytical Reason (R2)*	----	3
		19

Fourth Semester: (Spring)

Theory IV	213	3
Aural Skills IV	215	1
Class Piano	133	2
Piano Proficiency	Test	0
Vocal Diction	195W	2
Applied Music	218	4
Large Ensemble	560, 563	1
Chamber Ensemble #2	***See list on previous page.	1
Recital	000	0
General Education #2*	----	4
		18

Sixth Semester: (Spring)

Historical Survey III (satisfies IE req.)*	394MI	3
Applied Music	318	4
Large Ensemble	560, 563	1
Chamber Ensemble #3	***See list on previous page.	1
Recital	000	0
Junior Year Writing*	350	3
Junior Recital	492B	0
General Education #4*	----	4
		16

Eighth Semester: (Spring)

Senior Recital	492A	2
Applied Music	418	4
Large Ensemble	560, 563	1
Recital	000	0
General Education #7*	----	4
Elective		3
		14

TOTAL = 137

*See Academic Requirements Report on SPIRE. The “AT” Gen Ed requirement is fulfilled by Music 101 (AT).

***Chamber ensembles are arranged in consultation with your applied teacher.

All students who are enrolled in applied lessons must be concurrently enrolled in ensembles as specified in each degree subplan.