

## Department of Music and Dance

### Performance Degree Ensemble Requirements

All performance majors must enroll in at least one large ensemble every semester they are enrolled in applied lessons throughout the 8 required semesters. The ensemble requirement for performance majors who take more than 8 semesters of applied study will be determined by the applied music instructor in consultation with the area applied music faculty.

8 semesters of a large ensemble appropriate to instrument\* or voice:

University Orchestra  
Symphony Band  
Wind Ensemble

University Chorale  
Chamber Choir

\*Pianists may receive degree credit for performing in one of the large ensembles as a singer, instrumentalist, accompanist or piano soloist. Pianists may also take Women's Choir or Opera Workshop in addition to those listed above.

4 semesters of chamber ensembles appropriate to instrument or voice\*\*

\*\* Voice majors select chamber ensembles from Opera Workshop, Madrigal Singers, Collegium Musicum, Chamber Ensembles 551, 552, 553

**Bachelor of Music Degree in Performance  
(Principal Performing Medium: Keyboard)**

**BMus 130 P4**

Please note that acceptance into the Performance major is provisional for the first year.

**First Semester: (Fall)**

Theory I	112	3
Aural Skills I	114	1
Intro to Music Lit (AT)*	101	[4]
Sight-Reading I †	393A	2
Applied Music	117	2
Large Ensemble	See list on previous page.	1
Recital	000	0
College Writing (CW)*	EnglWrit 112 or exemption	3
Math (R1)*	011,100,102,104 or exemption	3
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		15 [19]

**Third Semester: (Fall)**

Theory III	212	3
Aural Skills III	214	1
Historical Survey I	300	3
Applied Music	218	4
Accompanying I †	394A	2
Large Ensemble	See list on previous page.	1
Chamber Ensemble #1	***	1
Recital	000	0
		<u>0</u>
		15

**Fifth Semester: (Fall)**

Intermediate Analysis	312	3
Historical Survey II	301	3
Basic Conducting	325	2
Applied Music	318	4
Large Ensemble	See list on previous page.	1
Chamber Ensemble #3	***	1
Recital	000	0
General Education #3*	----	<u>4</u>
		18

**Seventh Semester: (Fall)**

Applied Music	418	4
Large Ensemble	See list on previous page.	1
Recital	000	0
General Education #5*	----	4
General Education #6*	----	<u>4</u>
		13

**Second Semester: (Spring)**

Theory II	113	3
Aural Skills II	115	1
Intro to Music Lit (AT)*	101	[4]
Sight-Reading II †	393B	2
Applied Music	117	2
Large Ensemble	See list on previous page.	1
Recital	000	0
Analytical Reason (R2)*	----	3
General Education #1*	----	<u>4</u>
		16 [20]

**Fourth Semester: (Spring)**

Theory IV	213	3
Aural Skills IV	215	1
Applied Music	218	4
Accompanying II †	394B	2
Large Ensemble	See list on previous page.	1
Chamber Ensemble #2	***	1
Recital	000	0
General Education #2*	----	<u>4</u>
		16

**Sixth Semester: (Spring)**

Historical Survey III (satisfies IE req.)*394MI		3
Applied Music	318	4
Large Ensemble	See list on previous page.	1
Chamber Ensemble #4	***	1
Recital	000	0
Junior Year Writing*	350	3
Junior Recital	492B	0
General Education #4*	----	<u>4</u>
		16

**Eighth Semester: (Spring)**

Senior Recital	492A	2
Applied Music	418	4
Large Ensemble	See list on previous page.	1
Recital	000	0
General Education #7*	----	4
Elective		<u>3</u>
		14

**TOTAL = 127**

\*See Academic Requirements Report on SPIRE. The “AT” Gen Ed requirement is fulfilled by Music 101 (AT).

\*\*\*Chamber ensembles are arranged in consultation with your applied teacher. †These courses are offered in alternate years.

**All students who are enrolled in applied lessons must be concurrently enrolled in ensembles as specified in each degree subplan.**