Department of Music and Dance

Music Education Degree Ensemble Requirements

Students will select the appropriate ensembles in consultation with their music education advisor to meet MDOE demands for a variety of ensemble experiences.

6 semesters* of designated large ensembles appropriate to instrument** or voice from:

University Orchestra University Chorale Symphony Band Chamber Choir

Wind Ensemble

3 semesters of elective ensembles** selected from the following:

University Chorale
Chamber Choir
University Orchestra

Jazz Ensemble I
Chapel Jazz Ensemble
Jazz Lab Ensemble

Marching Band Vocal Jazz Ensemble

Symphony Band

Wind Ensemble Additional Chamber Ensembles

2 semesters of chamber ensembles appropriate to instrument or voice

^{*} Music Education majors must enroll in at least one large ensemble for each of the 6 semesters of required large ensemble. Additional large ensembles taken concurrently may not be used to satisfy this requirement.

^{**}Pianists may receive degree credit for performing in any large ensemble as a singer, instrumentalist, accompanist or piano soloist.

			ee in <u>Music Education</u> n: <u>Keyboard/Instrumental</u>)	BMus 130	E3
First Semester: (Fall)			Second Semester: (Spring)		
Theory I	112	3	Theory II	113	3
Aural Skills I	114	1	Aural Skills II	115	1
Intro to Music Literature(AT		4	Applied Music	117	2
Applied Music	117	2	Large Ensemble	See list on previous page.	1
Large Ensemble	See list on previous page.	1	Intro to Music Education	191A	1
Recital	000	0	Recital	000	0
College Writing (CW)*	Eng.112 or	3	Analytical Reasoning (R2)*		3
conege writing (ew)	exemption	3	Elementary Psychology (SB)*	100	<u>4</u>
Math (R1)*	011,100,102,104	3	Elementary 1 sychology (SB)	100	15
Watii (K1)	or exemption	3			13
	or exemption	17	Fourth Comester: (Spring)		
Third Compatons (Fall)		17	Fourth Semester: (Spring) Theory IV	213	3
Third Semester: (Fall) Theory III	212	3	Aural Skills IV	215	
Aural Skills III	212			217	1 2
	300	1	Applied Music		
Historical Survey I		3	Large Ensemble	See list on previous page. **	1
Applied Music	217	2	Chamber Ensemble #1		1
Large Ensemble	See list on previous page.	1	Recital	000	0
Elective Ensemble	See list on previous page.	1	Psychology†	305	3
Recital	000	0	General Education #2*		4
Techniques #1 & 2		2	Music in Elementary Ed	323	2 4
General Education #1*		<u>4</u> 17	or General Education (#3)		3 or 4 18 or 19
Fifth Semester: (Fall) Intermediate Analysis Historical Survey II Basic Conducting Applied Music Large Ensemble Recital Techniques #3 & 4 General Education #3* General Education #4* or Inst./Public Schools or Choral/Public Schools	312 301 325 317 See list on previous page. 000 420 421	3 3 2 2 1 0 2 4 3 or 4 20 or 21	Sixth Semester: (Spring) Historical Survey III (satisfies I Advanced Conducting Applied Music Large Ensemble Chamber Ensemble #2 Recital Junior Year Writing* Techniques #5 & 6 Music in Elementary Ed or General Education (#4) Eighth Semester: (Spring) Music Education 500K (Pre K-	326 317 See list on previous page. ** 000 350 323	3 2 2 1 1 0 3 2 3 2 3 or 4 17 or 18
G 41 G (77 T)			and 500U (9-12)		12 var
Seventh Semester: (Fall)	417	2			24 Hrs
Applied Music	417	2		TOTAL 128-146 var	
Elective Ensemble Elective Ensemble	See list on previous page.	1			
	See list on previous page.	1			
Recital	000	0			
Techniques #7 & 8		2			
General Education #5*		4			
General Education #6*		4			
Instr./Public Schools	420	2			

^{*}See Academic Requirements Report on SPIRE. The "AT" and "SB" Gen Ed requirements are fulfilled by Music 101 (AT) and Psych 100 (SB).
**Chamber Ensembles are arranged in consultation with your applied teacher. + Keyboard majors are strongly encouraged to take
MUSIC 393A and B (Sight Reading I and II) and MUSIC 394 A and B (Accompanying I and II), 2 credits each. †Ed. Psych 305 is
not a Gen. Ed. Refer to Music Education Requirements page for detailed explanation of psychology requirement. Note: Regarding Techniques,
Music Ed 121 (Vocal), 202 (Perc), 320 (Violin, Viola) and 321 (Cello) are each 2 credits.

All students who are enrolled in applied lessons must be concurrently enrolled in ensembles as specified in each degree subplan.

or Choral/Public Schools

421