

# SYMPHONY No. 10

Tambour

Dimitri Shostakovi  
(1906-1975)

## I.

Moderato  $\text{♩} = 108$

*Tacet until* *ff* (tam-tam) (horns)

(trumpets) (trombones) *ff*

*ff*

*ff*

*Tacet to the end*

*sf*

## II.

Allegro  $\text{♩} = 176$

(woodwinds)

73 Solo  
ff mf

9

74 9 75 Solo  
(horns) ff

f sf f sf

76 8 ff

77 ff 2

78 p cresc. fff ff ff

2 ff ff p cresc. fff

79 14 80 7 81 9 82 6  
(timpani) (timpani) (bassons)

83 15 84 9  
(timpani) (woodwinds)

10 11 12 13 14 15 16 17 18

*mf* (timpani)

85

*p cresc.*

*ff*

1 2 3 4 5 6

*p cresc.*

86 Solo

*ff*

2 10 11

89 90 91

92 93

(timpani) *sf*

1 2 3 4 5 94

*p cresc.* *sff*

95 96

(woodwinds)

97 10 98 *Solo*

*f*

*ff*

99

*sffff*

### III.

100 *Allegretto* ♩ = 138

101 6 102 11

103 11 104 14 105 14 106 11

(timpani) (strings)

107 8 108 7 2 109 8

110 (1st violins) 14 (bass drum) 111 *p* *p* 2 2

112 2 2

113 *Tacet until* 127 (tambourine) 128 129 12 (b.d., cyms.) (strings)

130 (woodwinds) 12 131 *accel.* 12 132 *Più mosso* *f* 133 *d. = 80*

134 *sf*

*sf* *sf* *sf*

135 5 *ff*

136 5 *sf*

*sf* *sf* *sf* 137 *Tacet to the end* 2

# IV.

144 Andante

*Tacet until*

180

$\text{♩} = 176$

*ff* (woodwinds) 2 3 4 5 6

7 8 9 10 11 12 13

9 181 14 182  
(timpani) *ff*

183 8

1 2 3 4  
*ff* *cresc.*

5 6 7 184 1 2 3  
*cresc.*

4 5 6 7 3  
*fff* *ffff*

85 L'istesso tempo 186 187 188 189 190  
12 19 9 15 10 19  
(1st violins) (1st trumpet) (woodwinds) (1st trumpet) (violins)

91 2 4  
(1st trumpet) *p*

192 *pp*

1 2 3 4 5 193

194 10 195 12 196 10 197 9  
(oboe) (horns) (violins)

198 13 199 12 200 9 201 8 Solo  
(strings) (timpani) (flute, picc.) (woodwinds) *f*

202 7 203 3 (tuba) *p cresc.* *ff* *p cresc.*

204 2 15 205  
*ff* *p cresc.* *ff* *p cresc.* *ff*

3 Solo 206  
*ff*

*p cresc.* *sfff*