

UMass Amherst Department of Music & Dance Professional Performance Certificate

Agreement Letter: Work Required for Completion

Please fill out the form below, Sections I-V. You may use additional sheets, if necessary.

I. BASIC INFORMATION

Student's Name:

Email address:

Instrument:

School Year (semester/year e.g. Fall 2020):

Submitted by (faculty member name):

Date submitted:

II. PERFORMANCE PROJECT(S) (SUCH AS A RECITAL, MOCK ORCHESTRAL AUDITION, ETC.)

Please indicate the nature of the final project and who will assess the project (such as a recital or jury committee) as well as any other performance expectations or optional activities (such as jury exams, performances during studio classes)

Performance Project(s):

III. SUPERVISED PERFORMANCE ACTIVITIES (AT LEAST 10 HOURS WEEKLY)

Please list all supervised activities in the box below. Include the name (and if appropriate a description) of the activity and the corresponding number of hours for each.

Note that a minimum of one hour of private lessons is required, per week.

Examples:

Private studio lessons (1 hour)

Studio class (min. of 1 hour)

Directed ensembles, opera, chamber music, accompanying (min. of 6 hours)

Supervised Study (2 hours, other)

Total Hours for Supervised Study

IV. INDIVIDUAL WORK

Note that the number of hours in this section, plus the number of Supervised Hours in section III, must equal a total of at least 40 hours weekly.

Please list all individual activities in the box below. Include the name (and if appropriate a description) of the activity and the corresponding number of hours for each. Separate each activity/number of hours with a comma.

Examples are listed, but you are not limited to these activities only.

Note that a minimum of 20 hours private practice time is required, per week.

Examples:

Practice (min. of 20 hours)

Repertory/library work (score study, listening)

Related projects such as lesson observations, readings, reed-making

Creative projects such as transcriptions or arrangements

Observations/attending classes or rehearsals (with permission of the instructor)

Individual Work

Total Hours for Individual Work

Grand Total of Hours for Section III and IV *Must be a minimum of 40 hours

V. SIGNATURES

Student:

Studio Teacher:

Department Chair:

PPC Coordinator:

Goals

All Professional Performance Certificate (PPC) students should be engaged full-time (minimum of forty contact hours) for two semesters in performance-related study. Because the program is designed to meet each student's individual performance goals, requirements will vary based on these goals. Common to all PPC programs will be ten hours of supervised study and a significant performance project related to the student's goals.

Acceptance

Applicants shall have completed an undergraduate degree in music. In exceptional circumstances, demonstrated equivalent qualifications may be considered. Students will receive a formal letter of acceptance following a successful audition for placement in an applied studio and approval by the Chair of the Department of Music and Dance. In addition, PPC students will sign an agreement with the Department of Music and Dance prior to the beginning of fall semester that confirms the work required for completion of the certificate. Both letters will become part of the student's academic record, to be filed in the Department's main office.

Assessment

At the end of fall semester, in lieu of grades, supervising faculty will complete an assessment of each student's work relative to expectations (copies to the student and to the Department Chair), referring to the initial plan of study. A revised plan of study for spring semester may be developed and attached to the assessment form, if the supervising faculty and PPC student have decided that changes are appropriate. At the end of spring semester, supervising faculty will certify that the student has satisfactorily met program goals so that the student may be issued a performance certificate.