

Graduate Certificates in Music Theory Pedagogy and Music History Pedagogy
Department of Music and Dance
University of Massachusetts Amherst

A graduate certificate in either music theory or music history prepares post-baccalaureate performers, educators, theorists, historians, composers, and other musicians to teach music theory or music history in a variety of educational settings. These credentials certify that students have acquired professional skills necessary to teach music theory or music history, making them more competitive on the job market. Non-matriculating students will usually complete a certificate within one academic year (two semesters). Matriculating master's students will usually distribute a certificate's four required courses (12 credits) evenly over two years of study, taking one course per semester.

Certificate Requirements (12 credits)	Music Theory Pedagogy	Music History Pedagogy
Prerequisite: Matriculated and nonmatriculated students must have a baccalaureate degree with a music concentration before beginning coursework.	Prerequisite: Pass all sections of the Graduate Theory Diagnostic Exam before beginning coursework.	Prerequisite: Take the Graduate History Diagnostic Exam. Students who fail two or more sections of the exam must enroll in and pass MUSIC 593S: The History of Styles in Western Music.
GPA requirement: Earn a grade of B (3.0) or higher in each course used toward a certificate.		
Two core courses (6 credits)	MUSIC 691A: Analysis of Music since 1945 MUSIC 691C: Analysis of Counterpoint MUSIC 691F: Musical Forms MUSIC 691G: Jazz Styles and Analysis MUSIC 691K: Post-Tonal Theory MUSIC 691M: Motivic Analysis MUSIC 691O: Analysis of Opera MUSIC 691P: Analysis for Performance MUSIC 691R: Analysis of Rhythm and Meter MUSIC 691S: Schenkerian Analysis Other 600-level theory courses as approved by the Graduate Program Director	MUSIC 642: Haydn, Mozart, and Beethoven MUSIC 643: 19th-Century Romanticism MUSIC 644: Music of the 20th Century MUSIC 645: History of Opera MUSIC 646: Music of the Renaissance MUSIC 647: Age of Bach and Handel MUSIC 693M: Minimalism MUSIC 693P: Post-Modern Music MUSIC 693S: Symphony in the 19th and 20th Centuries Other 600-level music history courses as approved by the Graduate Program Director
Pedagogy course (3 credits)	MUSIC 615: Pedagogy of Theory	MUSIC 648: Music History Pedagogy
Teaching practicum (3 credits)	MUSIC 798B: Teaching Practicum Prerequisite: Complete MUSIC 615 with a grade of B or higher before enrolling in MUSIC 795B.	MUSIC 798B: Teaching Practicum Prerequisite: Complete MUSIC 648 with a grade of B or higher before enrolling in MUSIC 795B.