Doctor of Philosophy (Ph.D.) Degree: Music Education Concentration

Admission Requirements	1.	Master's degree in Music Education or Music, and Educator Licensure or
		licensable in the United States.
	2.	A minimum of 3 years of successful teaching experience in public or accredited
		private schools, colleges, or universities is required; however, 5 or more years is
		preferred.
	3.	Applicants must meet the admission requirements and follow the admission
		procedures of the Graduate School.
	4.	The GRE is not required.
	5.	Supporting materials: (a) 3 letters of recommendation, (b) resume, (c) teaching
		video (K-12 or collegiate class in area of expertise, 12-15 minutes in length), (d)
		personal statement outlining philosophy of music education and career goals (3-
		5 double-spaced pages in length), (e) professional writing sample (scholarly
		writing on a topic of interest in music education, minimum of 5 double-spaced
		pages in length).
	6.	Applicants must complete diagnostic examinations in music history and music
		theory prior to taking a graduate level music history or theory course.
	7.	An interview (in person or online) will be required.
Program Requirements and	1.	Statute of limitations for completion: 6 years prior to achieving candidacy, 5
Benchmarks		years once candidacy is achieved.
	2.	1 year of residency on campus; however, 2 consecutive years of residency on
		campus are suggested.
	3.	Teaching demonstration: Must be completed and passed prior to
		Comprehensive Exam.
		 Teach 1 full undergraduate music education class, to be chosen from Music- Ed 191A, 323, 420, 421.
		Evaluation by full music education faculty.
	4.	The Comprehensive Exam must be passed prior to admission to candidacy. The
		Comprehensive Exam Committee is composed of 3 tenure-stream music
		education faculty members. Examinees will be required to write 1 scholarly
		article/paper of the following types (4 articles/papers total):
		Article suitable for publication in Music Educators Journal.
		Literature review related to dissertation topic.
		Research article.
		Curricular Project from Cognate Area.
		Article/paper topics must be approved by the exam committee 1 semester prior
		to commencement of the Comprehensive Exam.
	5.	Dissertation: A traditional dissertation is required. The dissertation proposal is
		written and submitted to the Dissertation Committee after successful completion
		of the Comprehensive Exam. A Dissertation Defense is required, and is in
		accordance with Graduate School requirements and procedures.
Course Requirements	1.	57 credit hours to completion.
1	2.	Major Studies in Music Education and Research (48 credits).
		Music-Ed 602: Innovation in Music Education (2 credits)
		Music-Ed 603: Introduction to Music Education Research (2 credits)
		Music-Ed 604: Contemporary Issues in Music Education (2 credits)
		Music-Ed 605: Community Engagement in Music (2 credits; possibly
		completed in partnership with the Springfield Public Schools)
		 Music-Ed 606: Music Education in a Global Context or Music-Ed 607: Music and Lifelong Learning (2 credits)
		Music-Ed 608: Philosophy of Music and Teaching (2 credits)
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		Music-Ed 631: Seminar in Music Education Research (8 credits)
		• Introductory Statistics course, such as Educ 555: Introduction to
	<u> </u>	Statistics/Computer Analysis I (3 credits)

- Upper Level Statistics course, such as Educ 656: Statistics and Computer Analysis II (3 credits)
- Advanced Research Methodology or Design course, such as Educ 619: Qualitative Research Methods in Education, Educ 652: Mixed Methods Research, or Educ 661: Education Research Methods I (3 credits).
- Music 899: Dissertation (18 credits)
- 3. Other Music Studies: none required
- 4. Music or Non-Music Cognate Minor (9 elective credits in student's area of interest, program approval required).