



umass
amherst
department of **music @ dance**

Undergraduate Admissions & Auditions: A Three Step Process!

Step #1 – Complete your application to UMass Amherst

Have your Common App completed and materials submitted by one of the these deadlines:

- **November 5** – The Early Action deadline; recommended for all music applicants – which means anyone with music as a primary *or* secondary major
- **January 15** – The Regular Decision deadline; applicants will not be admissible to the university if filing after this date (including all application materials). In addition, music applicants filing by this date will have limited options for audition days and may have to do a Special Arrangement.

Step #2 – Complete your Audition Request Form

- The Audition Request Form is found on the Undergraduate Admissions page of the Music & Dance website. Prospective music students may complete this at any time, whether before or after completing Step #1, but it is recommended that the student have their UMass applications complete and submitted before doing so.
- **The Audition Request Form should be completed no later than three weeks prior to the preferred audition date.** If there are no more available slots for the date you've chosen, you'll be notified immediately by the Director of Music Admissions and asked to select an alternate date.
- In filling out this form, you will select your audition instrument, intended degree track, and preferred audition day as well as information about your musical career and accomplishments. This form will be visible to the faculty auditioning you as well as the Director of Admissions.

Step #3 – Come in and Audition

- Assuming Step #2 is complete, you will be notified of your audition time three weeks prior to your preferred audition date.
- One week prior to your audition day, you'll be sent an e-mail containing information about the schedule of the day, parking maps, etc.
- If you need to cancel or change your audition, please do so ***no later than one week before your scheduled date*** out of courtesy to the staff, faculty, and your peers.
- If you cannot attend one of the audition days, you may elect to do a Special Arrangement audition, which entails working directly with the faculty for your instrument to arrange a date and time that work for both parties for the audition.



Audition Days!



The formal audition days for UMass Amherst are as follows:

All Instruments & Voice (except Strings):

Saturday, January 25, 2020

Saturday, February 1, 2020

Saturday, February 8, 2020

Violin, viola, cello, double bass only:

Monday, February 10, 2019

Wednesday, February 19, 2019

You are expected to arrive no later than 30 minutes prior to your audition time to check in and be escorted to warm-up. However, you may arrive at any point once the audition day begins (typically 8:00am) as there are many features to the day outside of auditions, including:

- Student lead tours of the music facility
- Performances by UMass music students
- Music Education seminars
- Parent-only and Student-only Q&A panels
- Mid-day Meeting with the Director of Admissions and the Chief Undergraduate Advisor
- **Diagnostic music theory exam** – required for all incoming freshman majors and minors (Don't worry! This is for placement recommendations during enrollment and does not factor into your audition. Transfer students will take a separate exam during orientation.)

Music Scholarships

- The Department of Music & Dance offers competitive, talent based scholarships from a limited pool of funding for *incoming undergraduate music majors*. Student auditions are the basis of application for these scholarships and there is no separate form to fill out.
- Music scholarships are not available to minors, transfer students, or current students applying into the program.
- *Students must audition by the end of February to be considered for departmental scholarships.*
- Scholarships and awards offered by the University Financial Aid Office or other departments stack with music scholarship awards.
- *Please note that filing the FAFSA is required to apply for financial aid, including music scholarships.*





General Freshman Admissions Requirements

- Common Application
- Application Fee of \$80
- High School Transcript/Secondary School Exams
- Average incoming student GPA is 3.9 (weighted)
- High School Units Required:
 - English: **4**
 - Mathematics (Algebra II minimum): **4 including math in senior year of high school**
 - Natural Science (3 labs): **3**
 - Social Science (one course in US history): **2**
 - Foreign Language: **2** of same language
 - Electives (from areas above, arts and humanities, or computer science): **2**
- Either SAT or ACT required (will consider highest of the two scores if both are submitted)
 - Incoming class averages: SAT is 1296; ACT is 28.3
 - **Note:** No minimum required score in either test – these averages are provided as guidelines
- Academic Letter of Recommendation
- English Language Proficiency, via any one of these tests/methods (test scores must be less than 2 years old and be sent directly to UMass Admissions from the testing service):
 - TOEFL: Minimum composite score of 80 with a minimum of 17 on each sub-score
 - IELTS: Minimum composite score of 6.5, with a minimum of 6.0 on each sub-score
 - Education: Entire secondary education is at a school where English is the primary language of instruction
 - Unscripted interview: While not required for admission, all international students may choose to submit a third-party unscripted interview.
- Early Action University applications are due **NOVEMBER 5, 2018**
- Regular Decision University applications are due **JANUARY 15, 2019**

Degree Program Offerings at UMass Amherst!



Accounting
Afro-American Studies
Animal Science
Anthropology
Arboriculture & Community Forest Management
Architecture
Art
Art Education
Art History
Astronomy
Bachelor's Degree with Individual Concentration
Biochemistry and Molecular Biology
Biology
Biomedical Engineering
Building & Construction Technology
Chemical Engineering
Chemistry
Chinese Language & Literature
Civil Engineering
Classics
Classics and Philosophy
Communication
Communication Disorders
Comparative Literature
Computer Science
Computer Systems Engineering
Dance
Earth Systems
Economics
Education
Electrical Engineering
English
Environmental Science
Equine Management
Finance
Food Science
French & Francophone Studies
Geography
Geology
German and Scandinavian Studies
History
Horticulture Science
Hospitality & Tourism Management
Industrial Engineering
Italian Studies
Japanese Language & Literature
Journalism
Judaic Studies
Kinesiology
Landscape Architecture
Landscape Contracting
Legal Studies
Linguistics
Linguistics and Anthropology
Linguistics and Chinese
Linguistics and German
Linguistics and Japanese
Linguistics and Philosophy
Linguistics and Portuguese
Linguistics and Psychology
Linguistics and Russian
Linguistics and Spanish
Management
Marketing
Mathematics
Mechanical Engineering
Microbiology
Middle Eastern Studies
Music
Natural Resources Conservation
Nursing
Nutrition
Operations and Information Management
Philosophy
Physic
Plant & Soil Science
Political Science
Portuguese
Pre-Medical/Pre-Health
Pre-Veterinary
Psychology
Public Health Sciences
Resource Economics
Russian and East European Studies
Science
Social Thought and Political Economy
Sociology
Spanish
Sport Management
Sustainable Community Development
Sustainable Food and Farming
Theater
Turfgrass Management
Turfgrass Science and Management
Women, Gender, Sexuality Studies