

The Master of Music degree in Wind Conducting is intended for musicians who desire to pursue graduate study in the field of conducting in order to continue the development of their creative skills, and to improve their knowledge of wind instrument repertoire and their skills at analyzing and conducting music for winds. The goals of the Master of Music degree are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form, and prepare students for employment in the field of music.

Major Studies:

MUS 697I: Advanced Instrumental Conducting	3 credits
MUS 697N, 697O, 697P, 697Q; Seminars in Wind Conducting*	8 credits
MUS 692: Conducting Recital**	3 credits
Ensemble†	2 credits

Other Music Studies:

THEORY AND HISTORY: Three required (2+1 or 1+2) from among the approved courses listed on pages 13-14 of this document	9 credits
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THEORY, HISTORY, EDUCATION, PEDAGOGY: One required from among the approved courses listed on pages 13-14	2-3 credits***
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<u>Electives:</u>	5-6 credits***
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Total for the Master of Music in Wind Conducting:	33 credits
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*The Seminars, to be taken in successive semesters (two credits each semester), will include Applied Conducting (individual lessons), Wind Literature and Score Study.

**The Recital will be previewed, and a written document required. Normally, the recital will occur in the candidate's final semester.

***Students enrolling in a 2-unit course must also take 6 elective credits..

† It is suggested that each candidate participate in an ensemble in each of the four semesters.