

Focus Areas: Applied, Conducting, Pedagogy, and Research

The Master of Music degree in Music Education is intended for musicians/teachers who desire to pursue graduate study in the field of music education in order to continue the development of their creative and pedagogical skills and their understanding as music teachers in public and private K-12 settings. The goals of the Master of Music degree are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form, and prepare students for employment in the field of music.

Major Studies: (6 credits)

Music-Ed 602: Innovation in Music Education	2 credits
Music-Ed 603: Introduction to Music Education Research	2 credits
Music-Ed 604: Contemporary Issues in Music Education	2 credits

Other Music Studies: (12 credits)

THEORY AND HISTORY: Three required (2+1 or 1+2) from among the approved courses listed on pages 13-14 of this document 9 credits

THEORY, HISTORY, EDUCATION, PEDAGOGY:

One required from among the approved courses listed on page 13-14. 2-3 credits*

Electives (6-7 credits)*

Electives to be chosen from the following courses, offered on a rotating basis. Electives from another area of study may be substituted with prior approval of the Coordinator of Music Education and Graduate Program Director.

Music-Ed 591FM: Feldenkrais for Musicians	2 credits
Music-Ed 605: Community Engagement in Music	2 credits; possibly completed in partnership with the Springfield Public Schools
Music-Ed 606: Music Education in a Global Context	2 credits
Music-Ed 607: Music and Lifelong Learning	2 credits
Music-Ed 608: Philosophy of Music and Teaching (2 credits)	
Additional electives from the College of Education (with Coordinator approval)	

Focus Area-Specific Courses (10 credits)**Applied**

Music App 517: Applied Music	6 credits (2/semester)
Music 630: Graduate Recital	2 credits
Ensemble	2 credits

Conducting

Graduate level conducting courses	8 credits; to be determined in collaboration with conducting faculty
Ensemble	2 credits

Pedagogy

Music-Ed 605: Community Engagement in Music	2 credits; possibly completed in partnership with the Springfield Public Schools
Non-music courses	8 credits
To be chosen from the following areas (with Coordinator approval): education, technology, special populations, psychology, and sociology	

Research

Research Methods course (with Coordinator approval)	3 credits
Music-Ed 699: Thesis	6 credits
Independent Study	1 credit

Total: 34 credits

*Students enrolling in a 2-unit course must also take 7 elective credits.

Program Requirements and Benchmarks

- Statute of limitations for completion: 4 years.
- Comprehensive Oral Exam: The Comprehensive Oral Exam must be passed in the final year of study. The Comprehensive Exam Committee is composed of 1 music education, 1 music history, and 1 music theory faculty member. Exam questions pertain to coursework covered in the degree, and will be tailored to the examinee's area of concentration.
- Special Requirements by focus area:
- Applied: Full recital on major instrument required.
- Conducting: Conducting a full public program or portion of a public program, or other capstone project approved by the conducting faculty required.
- Pedagogy: Community Engagement Project
- Research: Thesis required