

TIME CHECK

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COMP. & ARR.
by
DON MENZA, ASCAP

Ab4 Dbs C7-9 F#4

A 8 (w/BONES.)

B

C

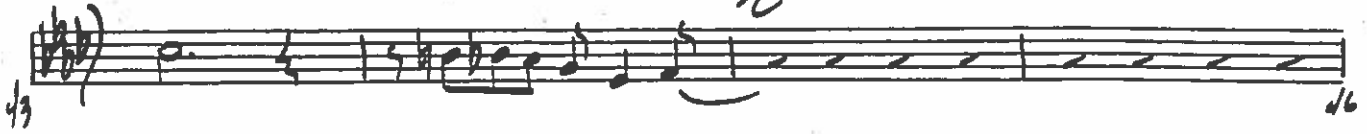
GTR

2


TIME ✓

F#m/c Solo _____

Build _____

43  46

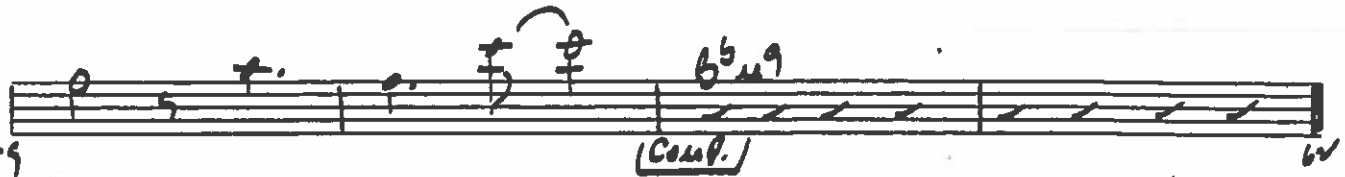
F#m/c

End 

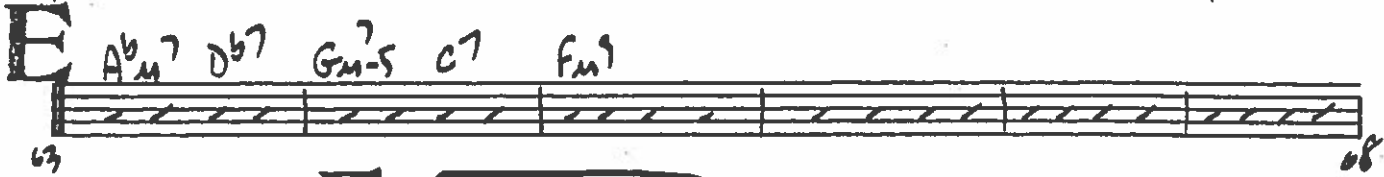
47  50

4 **D**  58


53-56 57

 62

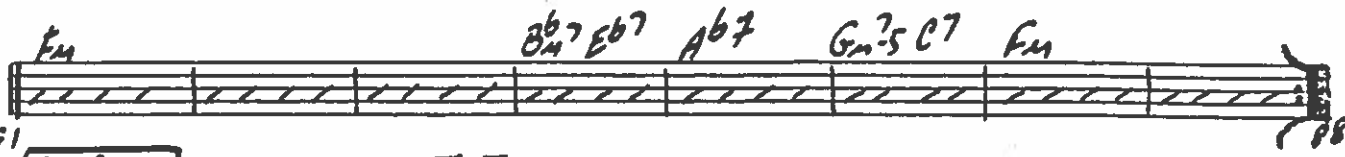
b^bm⁹
(Comp.)

E  68

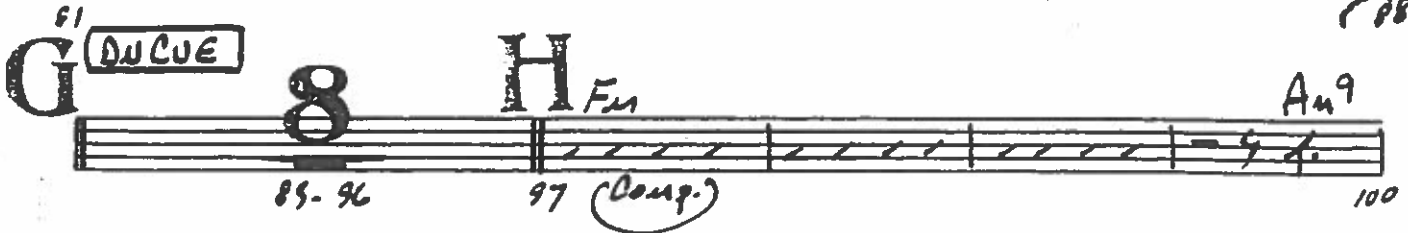
63 **A^bm⁷ D^b7 Gm⁷-5 C7 Fm⁹**

4 **E**  80

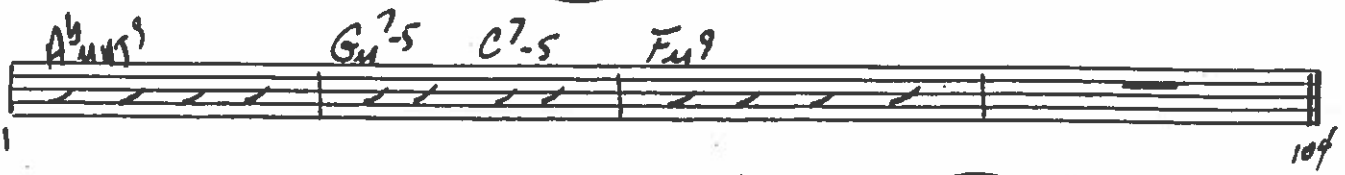
65-72 73 **(Open for tenor Solos)** **C⁷ F⁷ B^b7 A^b7 D^b7 Gm⁷-5 C7**

 88

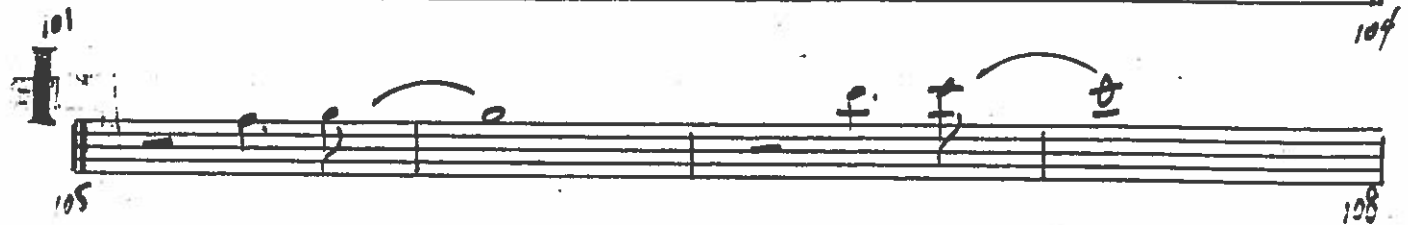
F#m B^b7 E^b7 A^b7 Gm⁷-5 C7 F#m

G **8** **H**  100

85-96 97 (Comp.) **F#m A^b9**

 104

A^bm⁹ Gm⁷-5 C⁷-5 F#m⁹

I  108

105 108