

## Teaching Assistantship Application for Music Gen-Ed Courses

**DEADLINE: December 1, 2020 (for priority consideration)**

All students entering the department are automatically considered for teaching assistantships (TA-ships) in their own studio/area of concentration.

In addition, there are a number of “Gen-Ed” TA-ships that support large General Education music classes offered to undergraduates. Duties typically include lecture support, discussion section leading, grading, and tutoring. These assistantships similarly include a tuition waiver, health benefits, and a generous stipend.

The Gen-Ed TA-ships are issued through the office of the Graduate Program Director and are also competitive. For these positions, we seek intellectually curious students who are motivated and responsible, and who demonstrate excellent communication skills.

It is possible to receive funding from both areas, studio and Gen-Ed. For that reason,

***ALL graduate students , regardless of concentration, are eligible for Gen-Ed TA-ships and are strongly encouraged to apply.***

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To apply for a Gen-Ed teaching assistantship, you will need to provide:

1. Your name and email address
2. Your area of concentration and degree plan
3. A description of your past teaching experience. Any situation may apply: formal or informal, classroom or individual instruction, music or non-music. Please also indicate any interdisciplinary experience you may have.
4. At least one sample of music academic writing relative to music. For example, this could be a paper you wrote in an undergraduate music course. Papers on music history, education, theory, and analysis are preferred.

Please send this information and these items (as attachments!) to Maddy Benjamin, Graduate Program Coordinator, at [mbenjamin@umass.edu](mailto:mbenjamin@umass.edu)

Thank you for your interest in graduate studies in music at UMass.