

It is that time again to start thinking about auditions for ensembles. Below you will find the three excerpts:

1. Rimsky-Korsakov: Scheherazade - please prepare both excerpts
 2. John Williams: Harry Potter and the Prisoner of Azkaban
 3. J.S. Bach: Mass in b minor: Benedictus
 4. C, C# and D major, harmonic and melodic minors - 3 octaves.
 5. A lyrical, slow melody that shows control over your sound, vibrato, intonation and tapers.
- Folk tunes, slow movements from repertoire or own compositions are all examples that are acceptable.

Auditions are scheduled for Sept 3rd from 10am-12:15pm in Room 36.

Happy practicing!
Professor du Toit