

UMass Bassoon Placement Excerpts, Fall 2021

Beethoven 9, 4th Mvt, mm. 116-Rehearsal A

Violino

114 *p*

125 *p* *cresc.* *p*

135 *cresc.* *p* **A**

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Detailed description: This musical score is for the bassoon part of Beethoven's Ninth Symphony, 4th movement, measures 116 to 135. It is marked 'Violino' and 'Rehearsal A'. The music is in D major and 3/4 time. It features a series of eighth-note patterns with slurs and accents. Dynamics include piano (*p*), crescendo (*cresc.*), and piano (*p*). There are first endings marked with '1' and a rehearsal mark 'A' at measure 135.

Ravel, Alborada del Grazioso, Rehearsal 9-Rehearsal 12

9 *Plus lent*
1er Solo *mf quasi recitativo*

a tempo 3 *Plus lent*

10 *a tempo* 2 *Plus lent* 11 *a tempo* 1

più lento 3 3 *pressez* *rall.* 12 *a tempo*
poco dim.

Detailed description: This musical score is for the bassoon part of Ravel's 'Alborada del Grazioso', measures 9 to 12. It is marked '1er Solo' and 'mf quasi recitativo'. The music is in D major and 3/4 time. It features a series of eighth-note patterns with slurs and accents. Dynamics include mezzo-forte (*mf*), piano (*p*), and piano (*poco dim.*). There are first endings marked with '1' and '2', and a rehearsal mark 'A' at measure 9. Tempo markings include 'Plus lent', 'a tempo', and 'più lento'. Performance instructions include 'pressez' and 'rall.'.

Dukas, Sorcerer's Apprentice, Rehearsal 43-Rehearsal 45

43 *A tempo*
à 2 Soli

mf marc.

cresc. *mf* *dim.*

p *cresc.*

44

45