

# AUDITION REPERTOIRE

FALL 2021

## TRUMPETS!

Everyone should prepare the attached etude for Symphony Band placement. Those auditioning for Orchestra and/or Wind Ensemble must ALSO prepare the band and orchestral excerpts.

The etude should be played as written on a Bb trumpet.

The excerpts are from standard audition repertoire for both orchestra and military band auditions. You may play them on either Bb or C (with the appropriate transposition if you play them on C trumpet).

Andante (♩ = 92)

*p*

6

12 *mf* *espressivo* *rfz*

19 *f*

26 *Fine pp grazioso*

33 *mf*

40

46 *f* *p* *ff*

53 *f* *p* *ff* *mf* *p*

60

67 *mf*

73 *D.C. al Fine*

Variations on "America" (Ives)

*Play two parts as one player*

Trumpet in B $\flat$

**Var. V** ( $\text{♩} = \text{ca. } 138$ )

*mf*

*mf*

Symphony in B-flat (Hindemith)

Trumpet in B $\flat$

**Moderately fast, with vigor**  $\text{♩} = 88$

*f*

*f*

**A**

# AN AMERICAN IN PARIS

for Symphony Orchestra

GEORGE GERSHWIN

1st B♭ Trumpet

Edited and Revised by  
F. Campbell-Watson

*Andante ma con ritmo deciso*

Solo (with felt crown)

*mf espr.*

*ten.*

*poco rubato*

Solo (open)

(57) Allegro

*f*

*tr<sup>4</sup>*

*tr<sup>4</sup>*

*tr<sup>4</sup>*

*mf*

*tr<sup>4</sup>*

*tr<sup>4</sup>*

*tr<sup>4</sup>*

*mf*