

BFA Studio Art Program Check Sheet – Printmaking

Foundations Year: First Semester		Foundations Year: Second Semester	
Art 110 Basic Studio/Drawing (AT)	4cr	Art 120 Drawing Composition	3cr
Art 131 Foundation Studio 1	3cr	Art 142 Foundation Studio 2	3cr
Discipline Requirements		Studio Electives (see attached course list)	
Art 201 Advanced Drawing	3cr	1	3cr
Art 394DI Advanced Drawing Problems	3cr	2	3cr
Art 240 Relief I - Printmaking	3cr	3	3cr
Art 241 Intaglio I - Printmaking	3cr	4	3cr
Art 244 Printmaking - Lithography I	3cr	5	3cr
Additional upper level printmaking course	3cr	6	3cr
Additional upper level printmaking course	3cr	7*	3cr
		8*	3cr
		*Students in their final year may fulfill 6 studio elective credits with Art 402-BFA Thesis Project. Thesis Projects must be approved by the department one semester in advance. See below for more information.	
Art 370 Junior Year Writing Program	3cr	Art 401 Professional Practices (IE)	3cr
Art History Requirements: Option I		Art History Requirements: Option II	
Art-Hist 100 Survey: Ancient-Medieval Art (ATD)	4cr	Art-Hist 115 Introduction To Visual Arts (ATD)	4cr
Art-Hist 110 Survey: Renaissance-Modern Art (AT)	4cr	Art-Hist 324 Modern Art, 1880-present	3cr
Art-Hist 324 Modern Art, 1880-present	3cr	Art-Hist Elective (200 or above)	3cr
Art-Hist Elective (200 or above)	3cr	Art-Hist Elective (200 or above)	3cr
<i>Art History Credits (Option I)</i>	14cr	<i>Art History Credits (Option II)</i>	13cr
BFA Requirements Summary			
Foundations	13cr		
Discipline Requirements	21cr		
Studio Electives	24cr		
Art 370 Junior Year Writing	3cr		
Art 401 Professional Practice (IE)	3cr		
Art History	13-14cr		
<i>Total credits</i>	77-78cr		
120 Credits Required for Graduation			

BFA Thesis Projects: Students interested in Art 402-BFA Thesis Project (6cr) should meet with a full-time faculty member in the department to discuss a project proposal at the beginning of their final year. Written proposals must be submitted to the department office by the fourth week of the semester. If approved, students will be enrolled in Art 402 for the following semester; this 6 credit course will count toward the Studio Electives requirement.

Notes:

- While there is a recommended sequence of classes for the various disciplines, students are encouraged to diversify their educational experience through elective courses.
- Before enrolling in Art 401, students must complete Art 370 Junior Year Writing, and 3 of the 4 Art History requirements (Option I or Option II).
- Department Independent Study and Practicum credits (e.g. internships) must be arts-related, sponsored by full-time department faculty, and approved by the Undergraduate Program Director. Art majors can take a maximum of 12 Independent Study and/or Practicum credits toward degree requirements.
- GPA in Art and Art History Courses must be 2.0 or above in order to fulfill department degree requirements.

STUDIO ELECTIVES BFA PRINTMAKING

- 220 Painting I: Representation I
- 221 Painting II: Representation II
- 223 Painting III: Methods
- 230 Photography I
- 231 Interactive Programming
- 243 Monotype: Painterly Print
- 256 Art Ed – Stu Teach Seminar
- 260 Figure Sculpture
- 261 Sculpture 1 – Intro to Sculpture
- 265 Sculpture 2 – Construction Sculpture
- 271 Introduction to Computers in Fine Art
- 274 Animation Fundamentals
- 275 Digital Imaging
- 280 Ceramics: Handbuilding
- 281 Ceramics: Throwing
- 297B ST-Introduction to Color
- 310 Visual Arts and Human Development I
- 311 Visual Arts and Human Development II
- 320 Painting IV: Advanced Painting Problems I
- 330 Intermedia Topics I
- 333 Art in the Expanded Field
- 339 Intermedia Topics Seminar II
- 340 Printmaking – Relief II
- 341 Printmaking – Intaglio II
- 342 Printmaking – Litho II
- 345 Digital Media: Printmaking
- 346 Digital Media: Printmaking Offset Lithography
- 347 Digital Media: Silkscreen
- 360 Sculpture 3 – Mold Making and Casting
- 361 Sculpture 4 – Sculpture in Context
- 362 Casting and Composites
- 363 Advanced Fabrication
- 374 Computer Animation I
- 375 Moving Image
- 381 3-D Stu: Ceramics IV
- 384 Computer Animation II
- 420 Painting V
- 431 Intermedia Topics II
- 460 Sculpture 5 – Studio Practice
- 461 Sculpture 6 – Advanced Sculpture
- 471 Senior Seminar: Computer Studio
- 480 Intermediate Ceramics
- 481 Advanced Ceramics
- 491A Seminar – NYPOP
- 491B NYPOP Curatorial Program