| Foundations Year: First Semester   |   | BFA Studio Art Program Check Sheet – Painting                |   |            |  |  |  |
|--|---|--|---|------------|--|--|--|
| Art 131 Foundation Studio 1    Studio Electives (see attached course list)   | Foundations Year: First Semester  | <u> </u>   |   |            |  |  |  |
| Studio Electives (see attached course list)  | Art 110 Basic Studio/Drawing (AT)   | 4cr  | Art 120 Drawing Composition                                       | 3cr        |  |  |  |
| Art 201 Advanced Drawing   | Art 131 Foundation Studio 1   | 3cr  | Art 142 Foundation Studio 2                                       | 3cr        |  |  |  |
| Art 201 Advanced Drawing   |   |  |   |            |  |  |  |
| Art 394DI Advanced Drawing Problems   3cr   2   3cr   Art 220 Painting I: Representation I   3cr   3   3cr   Art 221 Painting II: Representation II   3cr   4   3cr   Art 223 Painting III: Methods   3cr   5   3cr   Art 320 Painting IV: Advanced Painting Problems I   3cr   6   3cr   Art 420 Painting V   3cr   7*   3cr   Art 420 Painting V   3cr   8**   3cr   Art 420 Painting V   3cr   7*   3cr   Art 470 Painting V   3cr   4   40   Art 470 Painting V   3cr   4   3cr   Art 470 Painting V   3cr   4   3cr   Art 470 Painting V   3cr   4   3cr   Art 470 Junior Year Writing Program   3cr   Art 401 Professional Practices (IE)   3cr   Art History Requirements: Option I   Art-Hist 110 Survey: Ancient-Medieval Art (ATD)   4cr   Art-Hist 110 Survey: Renaissance-Modern Art (AT)   4cr   Art-Hist 110 Survey: Renaissance-Modern Art (ATD)   4cr   Art-Hist 110 Survey: Renaissance-Modern Art  |   |  | Studio Electives (see attached course list)                       |            |  |  |  |
| Art 220 Painting I: Representation I   |   |  | _   | 3cr        |  |  |  |
| Art 221 Painting II: Representation II   3cr   4   3cr     Art 223 Painting III: Methods   3cr   5   3cr     Art 320 Painting IV: Advanced Painting Problems I   3cr   6   3cr     Art 420 Painting V   3cr   8*   3cr     Art 420 Painting V   8*   3cr     Art 470 Painting V   8*   3cr     Art 370 Junior Year Writing Program   3cr   Art 401 Professional Practices (IE)   3cr     Art History Requirements: Option I   Art History Requirements: Option II     Art-Hist 110 Survey: Ancient-Medieval Art (ATD)   4cr   Art-Hist 115 Introduction To Visual Arts (ATD)   4cr     Art-Hist 324 Modern Art, 1880-present   3cr   Art-Hist Elective (200 or above)   3cr     Art-Hist 107 Credits (Option I)   14cr   Art-Hist Description II   14cr   Art-Hist Description II   15cr     BFA Requirements Summary   15cr   | Art 394DI Advanced Drawing Problems   | 3cr  | 2 3cr   |            |  |  |  |
| Art 223 Painting III: Methods   3cr   5   3cr   Art 320 Painting IV: Advanced Painting Problems I   3cr   6   3cr   7*   3cr   8*   3cr   3 |   |  | 3 3cr   |            |  |  |  |
| Art 320 Painting IV: Advanced Painting Problems I 3cr 6 3cr 7* 3cr 8* 8* 8* 3cr 8* 8* 8* 3cr 8* 8* 8* 8* 3cr 8* 8* 8* 3cr 8* 8* 8* 8* 8* 8* 8* 8* 8* 8* 8* 8* 8*  |   |  | 4 3cr   |            |  |  |  |
| Art 420 Painting V 3cr 7* 8* 3cr 8* 3cr *Students in their final year may fulfill 6 studio elective credits with Art 402-BFA Thesis Project. Thesis Projects must be approved by the department one semester in advance. See below for more information.  Art 370 Junior Year Writing Program 3cr Art 401 Professional Practices (IE) 3cr *Art History Requirements: Option I Art-Hist 100 Survey: Ancient-Medieval Art (ATD) 4cr Art-Hist 110 Survey: Renaissance-Modern Art (AT) 4cr Art-Hist 324 Modern Art, 1880-present 3cr Art-Hist 324 Modern Art, 1880-present 3cr Art-Hist Elective (200 or above) 3cr Art-Hist Elective (200 or above) 3cr Art-Hist Elective (200 or above) 3cr Art-History Credits (Option I) 14cr Art History Credits (Option II) 13cr *BFA Requirements Summary   |   | 3cr  | 5   |            |  |  |  |
| 8* 3cr  *Students in their final year may fulfill 6 studio elective credits with Art 402-BFA Thesis Project. Thesis Projects must be approved by the department one semester in advance. See below for more information.  Art 370 Junior Year Writing Program  3cr  Art 401 Professional Practices (IE)  3cr  Art History Requirements: Option I  Art-Hist 100 Survey: Ancient-Medieval Art (ATD)  Art-Hist 110 Survey: Renaissance-Modern Art (AT)  4cr  Art-Hist 324 Modern Art, 1880-present  3cr  Art-Hist 324 Modern Art, 1880-present  3cr  Art-Hist Elective (200 or above)  3cr  Art-Hist Elective (200 or above)  3cr  Art-Hist Elective (200 or above)  3cr  Art-History Credits (Option I)  13cr  BFA Requirements Summary  Foundations  13cr  Discipline Requirements  21cr  Studio Electives  24cr  Art 370 Junior Year Writing  3cr  Art History  13-14cr  |   |  |   |            |  |  |  |
| *Students in their final year may fulfill 6 studio elective credits with Art 402-BFA Thesis Project. Thesis Projects must be approved by the department one semester in advance. See below for more information.  Art 370 Junior Year Writing Program  3cr Art 401 Professional Practices (IE)  3cr  Art History Requirements: Option I  Art-Hist 100 Survey: Ancient-Medieval Art (ATD) 4cr Art-Hist 110 Survey: Renaissance-Modern Art (AT) 4cr Art-Hist 324 Modern Art, 1880-present 3cr Art-Hist 324 Modern Art, 1880-present 3cr Art-Hist Elective (200 or above) 3cr Art-Hist Elective (200 or above) 3cr Art-Hist Elective (200 or above) 3cr Art-History Credits (Option I) 14cr Art History Credits (Option II) 13cr  BFA Requirements Summary Foundations 13cr Discipline Requirements 21cr Studio Electives 24cr Art 370 Junior Year Writing 3cr Art History 13-14cr  | Art 420 Painting V  | 3cr  | '   | 3cr        |  |  |  |
| with Art 402-BFA Thesis Project. Thesis Projects must be approved by the department one semester in advance. See below for more information.  Art 370 Junior Year Writing Program  3cr Art 401 Professional Practices (IE)  3cr  Art History Requirements: Option I  Art History Requirements: Option II  Art-Hist 100 Survey: Ancient-Medieval Art (ATD) 4cr Art-Hist 115 Introduction To Visual Arts (ATD) 4cr  Art-Hist 110 Survey: Renaissance-Modern Art (AT) 4cr Art-Hist 324 Modern Art, 1880-present 3cr  Art-Hist 324 Modern Art, 1880-present 3cr Art-Hist Elective (200 or above) 3cr  Art-Hist Elective (200 or above) 3cr Art-Hist Elective (200 or above) 3cr  Art History Credits (Option I) 14cr Art History Credits (Option II) 13cr  BFA Requirements Summary  Foundations 13cr  Discipline Requirements  21cr  Studio Electives 24cr  Art 370 Junior Year Writing 3cr  Art 401 Professional Practice (IE) 3cr  Art History 13-14cr  |   |  | 8*  | 3cr        |  |  |  |
| approved by the department one semester in advance. See below for more information.  Art 370 Junior Year Writing Program  3cr Art 401 Professional Practices (IE)  3cr  Art History Requirements: Option I  Art-Hist 100 Survey: Ancient-Medieval Art (ATD)  |   |  |   |            |  |  |  |
| Art 370 Junior Year Writing Program  3cr Art 401 Professional Practices (IE)  3cr  Art History Requirements: Option I  Art-Hist 100 Survey: Ancient-Medieval Art (ATD)   |   |  |   |            |  |  |  |
| Art History Requirements: Option I  Art-Hist 100 Survey: Ancient-Medieval Art (ATD)  |   |  |   | e. See     |  |  |  |
| Art History Requirements: Option I  Art-Hist 100 Survey: Ancient-Medieval Art (ATD)  |   |  | below for more information.                                       |            |  |  |  |
| Art History Requirements: Option I  Art-Hist 100 Survey: Ancient-Medieval Art (ATD)  |   | -  |   |            |  |  |  |
| Art-Hist 100 Survey: Ancient-Medieval Art (ATD)  | Art 370 Junior Year Writing Program   | 3cr  | Art 401 Professional Practices (IE)                               | 3cr        |  |  |  |
| Art-Hist 100 Survey: Ancient-Medieval Art (ATD)  | Aut History Dogwinsments, Ontion I  |  | Aut History Possinoments: Ontion H                                |            |  |  |  |
| Art-Hist 110 Survey: Renaissance-Modern Art (AT) 4cr Art-Hist 324 Modern Art, 1880-present 3cr Art-Hist 324 Modern Art, 1880-present 3cr Art-Hist Elective (200 or above) 3cr Art-History Credits (Option I) 13cr   BFA Requirements Summary  |   | Acr  |   | Acr        |  |  |  |
| Art-Hist 324 Modern Art, 1880-present  Art-Hist Elective (200 or above)  Art-Hist Elective (200 or above)  3cr  Art History Credits (Option II)  13cr  BFA Requirements Summary  Foundations  13cr  Discipline Requirements  21cr  Studio Electives  24cr  Art 370 Junior Year Writing  3cr  Art 401 Professional Practice (IE)  3cr  Art History  13-14cr   |   | 1  |   |            |  |  |  |
| Art-Hist Elective (200 or above)  Art History Credits (Option I)  BFA Requirements Summary  Foundations  Discipline Requirements  Studio Electives  Art 370 Junior Year Writing  Art 401 Professional Practice (IE)  Art History  Art History  3cr  Art-Hist Elective (200 or above)  13cr  Art History Credits (Option II)  13cr  13cr  21cr  Studio Electives  24cr  Art 370 Junior Year Writing  3cr  Art 401 Professional Practice (IE)  3cr  Art History  |   | <del>1</del> 01  | Alt-Hist 324 Modelli Alt, 1000-present                            | Acr        |  |  |  |
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| Discipline Requirements21crStudio Electives24crArt 370 Junior Year Writing3crArt 401 Professional Practice (IE)3crArt History13-14cr   | Art-Hist 324 Modern Art, 1880-present Art-Hist Elective (200 or above) Art History Credits (Option I)   | 3cr  | Art-Hist Elective (200 or above) Art-Hist Elective (200 or above) | 3cr<br>3cr |  |  |  |
| Studio Electives24crArt 370 Junior Year Writing3crArt 401 Professional Practice (IE)3crArt History13-14cr  | Art-Hist 324 Modern Art, 1880-present Art-Hist Elective (200 or above) Art History Credits (Option I)  BFA Requirements Summary   | 3cr<br>14cr  | Art-Hist Elective (200 or above) Art-Hist Elective (200 or above) | 3cr<br>3cr |  |  |  |
| Art 370 Junior Year Writing  Art 401 Professional Practice (IE)  3cr  Art History  13-14cr   | Art-Hist 324 Modern Art, 1880-present Art-Hist Elective (200 or above) Art History Credits (Option I)  BFA Requirements Summary Foundations   | 3cr<br>14cr  | Art-Hist Elective (200 or above) Art-Hist Elective (200 or above) | 3cr<br>3cr |  |  |  |
| Art 401 Professional Practice (IE) 3cr Art History 13-14cr   | Art-Hist 324 Modern Art, 1880-present Art-Hist Elective (200 or above) Art History Credits (Option I)  BFA Requirements Summary Foundations Discipline Requirements   | 3cr<br>14cr<br>13cr<br>21cr                                  | Art-Hist Elective (200 or above) Art-Hist Elective (200 or above) | 3cr<br>3cr |  |  |  |
| Art History 13-14cr  | Art-Hist 324 Modern Art, 1880-present Art-Hist Elective (200 or above) Art History Credits (Option I)  BFA Requirements Summary Foundations Discipline Requirements Studio Electives  | 3cr<br>14cr<br>13cr<br>21cr<br>24cr                          | Art-Hist Elective (200 or above) Art-Hist Elective (200 or above) | 3cr<br>3cr |  |  |  |
|  | Art-Hist 324 Modern Art, 1880-present Art-Hist Elective (200 or above) Art History Credits (Option I)  BFA Requirements Summary Foundations Discipline Requirements Studio Electives Art 370 Junior Year Writing  | 13cr<br>13cr<br>21cr<br>24cr<br>3cr                          | Art-Hist Elective (200 or above) Art-Hist Elective (200 or above) | 3cr<br>3cr |  |  |  |
| Total credits 77-78cr  | Art-Hist 324 Modern Art, 1880-present Art-Hist Elective (200 or above) Art History Credits (Option I)  BFA Requirements Summary Foundations Discipline Requirements Studio Electives Art 370 Junior Year Writing Art 401 Professional Practice (IE)             | 3cr<br>14cr<br>13cr<br>21cr<br>24cr<br>3cr<br>3cr            | Art-Hist Elective (200 or above) Art-Hist Elective (200 or above) | 3cr<br>3cr |  |  |  |
|  | Art-Hist 324 Modern Art, 1880-present Art-Hist Elective (200 or above) Art History Credits (Option I)  BFA Requirements Summary Foundations Discipline Requirements Studio Electives Art 370 Junior Year Writing Art 401 Professional Practice (IE)             | 3cr<br>14cr<br>13cr<br>21cr<br>24cr<br>3cr<br>3cr            | Art-Hist Elective (200 or above) Art-Hist Elective (200 or above) | 3cr<br>3cr |  |  |  |
| 120 Credits Required for Graduation  | Art-Hist 324 Modern Art, 1880-present Art-Hist Elective (200 or above) Art History Credits (Option I)  BFA Requirements Summary Foundations Discipline Requirements Studio Electives Art 370 Junior Year Writing Art 401 Professional Practice (IE) Art History | 3cr<br>14cr<br>13cr<br>21cr<br>24cr<br>3cr<br>3cr<br>13-14cr | Art-Hist Elective (200 or above) Art-Hist Elective (200 or above) | 3cr<br>3cr |  |  |  |

**BFA Thesis Projects:** Students interested in Art 402-BFA Thesis Project (6cr) should meet with a full-time faculty member in the department to discuss a project proposal at the beginning of their final year. Written proposals must be submitted to the department office by the fourth week of the semester. If approved, students will be enrolled in Art 402 for the following semester; this 6 credit course will count toward the Studio Electives requirement.

## Notes:

- •While there is a recommended sequence of classes for the various disciplines, students are encouraged to diversify their educational experience through elective courses.
- •Before enrolling in Art 401, students must complete Art 370 Junior Year Writing, and 3 of the 4 Art History requirements (Option I or Option II).
- •Department Independent Study and Practicum credits (e.g. internships) must be arts-related, sponsored by full-time department faculty, and approved by the Undergraduate Program Director. Art majors can take a maximum of 12 Independent Study and/or Practicum credits toward degree requirements.
- •GPA in Art and Art History Courses must be 2.0 or above in order to fulfill department degree requirements.

## **BFA ELECTIVES PAINTING**

| 0 | 230  | Photography I                                 |
|---|------|---|
| 0 | 231  | Interactive Programming                       |
| 0 | 240  | Relief I – Printmaking                        |
| 0 | 241  | Intaglio I – Printmaking                      |
| 0 | 243  | Monotype: Painterly Print                     |
| 0 | 244  | Printmaking – Litho I                         |
| 0 | 256  | Art Ed – Stu Teach Seminar                    |
| 0 | 260  | Figure Sculpture                              |
| 0 | 261  | Sculpture 1 – Intro to Sculpture              |
| 0 | 265  | Sculpture 2 – Construction Sculpture          |
| 0 | 271  | Introduction to Computers in Fine Art         |
| 0 | 274  | Animation Fundamentals                        |
| 0 | 275  | Digital Imaging                               |
| 0 | 280  | Ceramics: Handbuilding                        |
| 0 | 281  | Ceramics: Throwing                            |
| 0 | 297B | ST-Introduction to Color                      |
| 0 | 310  | Visual Arts and Human Development I           |
| 0 | 311  | Visual Arts and Human Development II          |
| 0 | 330  | Intermedia Topics I                           |
| 0 | 333  | Art in the Expanded Field                     |
| 0 | 339  | Intermedia Topics Seminar II                  |
| 0 | 340  | Printmaking – Relief II                       |
| 0 | 341  | Printmaking – Intaglio II                     |
| 0 | 342  | Printmaking – Litho II                        |
| 0 | 345  | Digital Media: Printmaking                    |
| 0 | 346  | Digital Media: Printmaking Offset Lithography |
| 0 | 347  | Digital Media: Silkscreen                     |
| 0 | 360  | Sculpture 3 – Mold Making and Casting         |
| 0 | 361  | Sculpture 4 – Sculpture in Context            |
| 0 | 362  | Casting and Composites                        |
| 0 | 363  | Advanced Fabrication                          |
| 0 | 374  | Computer Animation I                          |
| 0 | 375  | Moving Image                                  |
| 0 | 381  | 3-D Stu: Ceramics IV                          |
| 0 | 384  | Computer Animation II                         |
| 0 | 431  | Intermedia Topics II                          |
| 0 | 460  | Sculpture 5 – Studio Practice                 |
| 0 | 461  | Sculpture 6 – Advanced Sculpture              |
| 0 | 471  | Senior Seminar: Computer Studio               |
| 0 | 480  | Intermediate Ceramics                         |
| 0 | 481  | Advanced Ceramics                             |
| 0 | 491A | Seminar – NYPOP                               |
| 0 | 491B | NYPOP Curatorial Program                      |