

## BFA Studio Art Program Check Sheet – Painting

| Foundations Year: First Semester                  |         | Foundations Year: Second Semester  |      |
|---|---------|--|------|
| Art 110 Basic Studio/Drawing (AT)                 | 4cr     | Art 120 Drawing Composition  | 3cr  |
| Art 131 Foundation Studio I                       | 3cr     | Art 142 Foundation Studio 2  | 3cr  |
| Discipline Requirements                           |         | Studio Electives (see attached course list)  |      |
| Art 201 Advanced Drawing                          | 3cr     | 1  | 3cr  |
| Art 394DI Advanced Drawing Problems               | 3cr     | 2  | 3cr  |
| Art 220 Painting I: Representation I              | 3cr     | 3  | 3cr  |
| Art 221 Painting II: Representation II            | 3cr     | 4  | 3cr  |
| Art 223 Painting III: Methods                     | 3cr     | 5  | 3cr  |
| Art 320 Painting IV: Advanced Painting Problems I | 3cr     | 6  | 3cr  |
| Art 420 Painting V                                | 3cr     | 7*   | 3cr  |
|   |         | 8*   | 3cr  |
|   |         | *Students in their final year may fulfill 6 studio elective credits with Art 402-BFA Thesis Project. Thesis Projects must be approved by the department one semester in advance. See below for more information. |      |
| <b>Art 370 Junior Year Writing Program</b>        | 3cr     | <b>Art 401 Professional Practices (IE)</b>   | 3cr  |
| Art History Requirements: Option I                |         | Art History Requirements: Option II  |      |
| Art-Hist 100 Survey: Ancient-Medieval Art (ATD)   | 4cr     | Art-Hist 115 Introduction To Visual Arts (ATD)   | 4cr  |
| Art-Hist 110 Survey: Renaissance-Modern Art (AT)  | 4cr     | Art-Hist 324 Modern Art, 1880-present  | 3cr  |
| Art-Hist 324 Modern Art, 1880-present             | 3cr     | Art-Hist Elective (200 or above)   | 3cr  |
| Art-Hist Elective (200 or above)                  | 3cr     | Art-Hist Elective (200 or above)   | 3cr  |
| <i>Art History Credits (Option I)</i>             | 14cr    | <i>Art History Credits (Option II)</i>   | 13cr |
| BFA Requirements Summary                          |         |  |      |
| Foundations                                       | 13cr    |  |      |
| Discipline Requirements                           | 21cr    |  |      |
| Studio Electives                                  | 24cr    |  |      |
| Art 370 Junior Year Writing                       | 3cr     |  |      |
| Art 401 Professional Practice (IE)                | 3cr     |  |      |
| Art History                                       | 13-14cr |  |      |
|   |         |  |      |
| <i>Total credits</i>                              | 77-78cr |  |      |
| <b>120 Credits Required for Graduation</b>        |         |  |      |

**BFA Thesis Projects:** Students interested in Art 402-BFA Thesis Project (6cr) should meet with a full-time faculty member in the department to discuss a project proposal at the beginning of their final year. Written proposals must be submitted to the department office by the fourth week of the semester. If approved, students will be enrolled in Art 402 for the following semester; this 6 credit course will count toward the Studio Electives requirement.

**Notes:**

- While there is a recommended sequence of classes for the various disciplines, students are encouraged to diversify their educational experience through elective courses.
- Before enrolling in Art 401, students must complete Art 370 Junior Year Writing, and 3 of the 4 Art History requirements (Option I or Option II).
- Department Independent Study and Practicum credits (e.g. internships) must be arts-related, sponsored by full-time department faculty, and approved by the Undergraduate Program Director. Art majors can take a maximum of 12 Independent Study and/or Practicum credits toward degree requirements.
- GPA in Art and Art History Courses must be 2.0 or above in order to fulfill department degree requirements.

## BFA ELECTIVES PAINTING

- 230 Photography I
- 231 Interactive Programming
- 240 Relief I – Printmaking
- 241 Intaglio I – Printmaking
- 243 Monotype: Painterly Print
- 244 Printmaking – Litho I
- 256 Art Ed – Stu Teach Seminar
- 260 Figure Sculpture
- 261 Sculpture 1 – Intro to Sculpture
- 265 Sculpture 2 – Construction Sculpture
- 271 Introduction to Computers in Fine Art
- 274 Animation Fundamentals
- 275 Digital Imaging
- 280 Ceramics: Handbuilding
- 281 Ceramics: Throwing
- 297B ST-Introduction to Color
- 310 Visual Arts and Human Development I
- 311 Visual Arts and Human Development II
- 330 Intermedia Topics I
- 333 Art in the Expanded Field
- 339 Intermedia Topics Seminar II
- 340 Printmaking – Relief II
- 341 Printmaking – Intaglio II
- 342 Printmaking – Litho II
- 345 Digital Media: Printmaking
- 346 Digital Media: Printmaking Offset Lithography
- 347 Digital Media: Silkscreen
- 360 Sculpture 3 – Mold Making and Casting
- 361 Sculpture 4 – Sculpture in Context
- 362 Casting and Composites
- 363 Advanced Fabrication
- 374 Computer Animation I
- 375 Moving Image
- 381 3-D Stu: Ceramics IV
- 384 Computer Animation II
- 431 Intermedia Topics II
- 460 Sculpture 5 – Studio Practice
- 461 Sculpture 6 – Advanced Sculpture
- 471 Senior Seminar: Computer Studio
- 480 Intermediate Ceramics
- 481 Advanced Ceramics
- 491A Seminar – NYPOP
- 491B NYPOP Curatorial Program