

University of Massachusetts Amherst
Department of Art

BACHELOR OF ARTS (BA) DEGREE REQUIREMENTS IN STUDIO ART

Freshman Year: First Semester	6 cr	Second Semester	6 cr
___ Art 110 Basic Studio/Drawing	3 cr	___ Art 120 Drawing Composition	3 cr
___ Art 131 Foundation Studio 1	3 cr	___ Art 142 Foundation Studio 2	3 cr

Studio Requirements

___ Art 201 Advanced Drawing	3cr	AND	___ Art 394 DI Advanced Drawing Problems (IE)	3cr
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Choose 7 (Upper division courses, 200-level or above)

___ Studio Art Elective	3 cr	___ Studio Art Elective	3 cr
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Writing Requirement

___ Art 370 Junior Year Writing	3 cr
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Art History Requirements 13-14 credits

Option 1:

___ Art History 100 Ancient to Medieval	4 cr
___ Art History 110 Renaissance to Modern	4 cr
___ Art History 324 Modern Art	3 cr
___ Art History () Elective*	3 cr

Option 2:

___ Art History 115 Introduction to Visual Arts	4 cr
___ Art History 324 Modern Art	3 cr
___ Art History () Elective*	3 cr
___ Art History () Elective*	3 cr

*200 Level or above

Total Graduation Credits

Studio Art Foundations	12 cr
Studio Requirements (200 level or above)	27 cr
Art History	13-14 cr
Junior Year Writing	3 cr
BA Studio Major Credit Total	57-58 cr
Minimum University total credits	120 cr

Notes:

While there is a recommended sequence of classes for the various disciplines, students are encouraged to diversify their educational experience through elective courses.

Before enrolling in ART 401 students must complete ART 370 Junior Year Writing, and 3 of the 4 Art History requirements (Option I or Option II).

Department Independent Study and Practicum credits (e.g. internships) must be arts-related, sponsored by full-time Department faculty, and approved by the Undergraduate Program Director. Art majors can take a maximum of 12 Independent Study and/or Practicum credits toward degree requirements.

GPA in Art and Art History Courses must be 2.0 or above in order to fulfill Department degree requirements.

ELECTIVES BA ART PROGRAM

- 220 Painting I: Representation I
- 221 Painting II: Representation II
- 223 Painting III: Methods
- 230 Photography I
- 231 Interactive Programming
- 240 Relief I – Printmaking
- 241 Intaglio I – Printmaking
- 243 Monotype: Painterly Print
- 244 Printmaking – Litho I
- 256 Art Ed – Stu Teach Seminar
- 260 Figure Sculpture
- 261 Sculpture 1 – Intro to Sculpture
- 265 Sculpture 2 – Construction Sculpture
- 271 Introduction to Computers in Fine Art
- 274 Animation Fundamentals
- 275 Digital Imaging
- 280 Ceramics: Handbuilding
- 281 Ceramics: Throwing
- 297B ST-Introduction to Color
- 310 Visual Arts and Human Development I
- 311 Visual Arts and Human Development II
- 320 Painting IV: Advanced Painting Problems I
- 330 Intermedia Topics I
- 333 Art in the Expanded Field
- 339 Intermedia Topics Seminar II
- 340 Printmaking – Relief II
- 341 Printmaking – Intaglio II
- 342 Printmaking – Litho II
- 345 Digital Media: Printmaking
- 346 Digital Media: Printmaking Offset Lithography
- 347 Digital Media: Silkscreen
- 360 Sculpture 3 – Mold Making and Casting
- 361 Sculpture 4 – Sculpture in Context
- 362 Casting and Composites
- 363 Advanced Fabrication
- 374 Computer Animation I
- 375 Moving Image
- 381 3-D Stu: Ceramics IV
- 384 Computer Animation II
- 420 Painting V
- 431 Intermedia Topics II
- 460 Sculpture 5 – Studio Practice
- 461 Sculpture 6 – Advanced Sculpture
- 471 Senior Seminar: Computer Studio
- 480 Intermediate Ceramics
- 481 Advanced Ceramics
- 491A Seminar – NYPOP
- 491B NYPOP Curatorial Program