

5/30/18

University of Massachusetts Amherst, Department of ART

BFA subplan in ART EDUCATION

<i>Licensure and program requirements as listed may be revised to meet changes in Massachusetts Department of Elementary and Secondary Education licensure regulations and accreditation requirements.</i>			
Studio Art Foundations Requirements: Total 12 cr			
Foundations Year: First Semester Total 6cr		Foundations Year: Second Semester Total 6cr	
Art 110 Foundations Drawing GE	3cr	Art 120 Foundations Drawing Comp.	3cr
Art 131 Foundations Studio I	3cr	Art 142 Foundations Studio II	3cr
Students in Foundations courses are encouraged to begin taking courses for departmental Art History requirements. See the two options for meeting department Art History requirements listed below. Option I is recommended for students interested in Art Education.			
Art Education Discipline Requirements (Art Education + Studio Courses): Total 49 cr			
Art 310 Visual Arts & Hum. Dev. I	3cr	Art 220 or 221 Painting	3cr
Art 311 Vis Arts & Hum. Dev. II	3cr	Art 240 Relief or 243 Monotype Printmaking	3cr
Art 515 or 516 Advanced Prob	3cr	Art 260 or 261 Sculpture	3cr
*Art 256 Student Teaching Seminar	3cr	Art 280 or 281 Ceramics	3cr
*Art Ed 501/502 Practicum (Art Ed 501 meets IE requirement)	7cr	Art 230, 271, 274, 275, 345, 346, 347, 374, 375, 385, or 397CC (see list p.2)	3cr
*Art Ed 501/502 Practicum	6cr	Advanced level course(s) in Art or Art History:	3cr
*Passing scores on the MTEL required for course enrollment.			3cr
			3cr
Professional Electives: Total 6 cr			
Select TWO courses from the following: Education: 210, 305, 325, 351, 357, 377, 378, 497I, 503, and 593; Human Development: 252, 270, 370; Psychology: 305, 350, 355 (see list p.2)			
Art History Requirements: Total 13-14 cr			
Option I Total	14cr	Option II Total	13 cr
Art History 100 Anc. – Med. (ATD)	4cr	115 Introduction to the Visual Arts (ATD)	4cr
Art History 110 Ren. –Med. (AT)	4cr	Art Hist. 324 Modern or 327 Contemp. Art	3cr
Art Hist. 324 Modern or 327 Contemporary Art	3cr	Art History Elective (200 or above)	3cr
Art History Elective (200 or above)	3cr	Art History Elective (200 or above)	3cr
Art 370 Junior Year Writing Requirement: Total 3cr			
Credit Summary Art Department Requirements for BFA Art Education Sub Plan: Total 83-84 Credits			
Foundations	12 Credits		
Discipline Requirements (Art Education + Studio Courses)	49 Credits		
Professional Electives	6 Credits		
Art History	13-14 Credits		
Junior Year Writing	3 Credits		
General Education Requirements: Total 39-45 cr			
In addition to departmental requirements, students are required to complete General Education requirements of 39-45 credits. Students can monitor their General Education progress via their Academic Requirements Report (ARR) on SPIRE. Several courses listed as Professional Electives are also designated as General Education courses.			

Minors

Information about academic minors is available at: < <http://www.umass.edu/gateway/academics/undergraduate>>. Please note that academic minors cannot be declared after graduation.

Minimum Credits Required for Graduation: Total 120 cr

The university requires a minimum of 120 credits for graduation. Depending on courses selected to meet departmental and program accreditation requirements and university General Education requirements, the BFA in Art Education typically will require 121-128 credits.

Studio Art Department Information

- Independent Study credit in the Studio Art Program must be sponsored by full time Studio Arts faculty. BFA students can take a maximum of 12 Independent Study credits toward degree requirements.
- All Studio Art Practicum credit based experiences must be Arts related. In addition to a practicum faculty sponsor's approval, the Undergraduate Program Director also must approve all Practicum course credits.
- Grades in Art and Art History courses must be C or above to be used to fulfill Studio Art degree requirements.

Art Education Information

- In order to complete the Undergraduate Art Education Program in four-years, Art Education students should begin Art Education discipline coursework the first semester of their junior year. Art 310, 515 and 516 are offered in the fall semester. Art 311 and 256, and Art Ed 501 and 502, are offered in the spring.
- Completion of Studio Art Foundation requirements, Art 310 or 311, and a cumulative GPA of 2.75 are required to apply to the BFA Art Education sub-plan in Studio Arts.
- Grades of B- or better in Art 310 and Art 311 are prerequisites for enrollment in Art 515 or Art 516.
- Requirements for enrollment in Art Education Student Teaching:
 - Completion of Art 310, Art 311, and Art 515 or Art 516 with grades of B- or better;
 - Passing scores on the Communication and Literacy Skills and Visual Arts sections of the Massachusetts Tests for Educator Licensure (MTEL);
 - Program coordinator and faculty recommendations.
- Typically, Student Teaching placements are in schools within 45 miles of the campus. Student teachers are not placed in schools that they attended.
- Students are required to purchase the College of Education's online assessment system, UMASS-TK20, for documentation of work in Art 515/516 and the Student Teaching Practicum.
- Students are required by the state to complete a *Criminal Offender Information (CORI)* check and the *National Criminal Background Check* (fingerprinting) as determined by each school district visited for pre-practicum and student teaching sites.

Elective Studio Courses include the following:

Art 230	Image Capturing
Art 271	Introduction to Computers in Fine Art
Art 274	Animation Fundamentals
Art 275	Digital Imaging
Art 345	Digital Media: Printmaking
Art 346	Digital Media: Offset Lithography
Art 347	Digital Media: Silkscreen
Art 374	Introduction to Computer Animation
Art 375	Digital Media: Moving Image
Art 385	Media & Motion Graphics
Art 397CC	Information Design

Professional Electives include the following:

Educ 210	Social Diversity in Education (<i>Gen Ed IU</i>)
Educ 305	Educational Psychology
Educ 325	Introduction to Special Education
Educ 351	Foundations of Education
Educ 357	Introduction to Urban Education
Educ 377	Multicultural Educ (<i>Gen Ed U</i>)
Educ 378	Survey of Children's Literature
Educ 497I	Tutoring in Schools
Educ 503	Sheltered English Immersion
Educ 593	Technology in the Curriculum
Hum Dev 252	Basic Concepts in Human Dev
Hum Dev 270	Child Development (<i>Gen Ed SB</i>)
Hum Dev 370	Adolescence and Young Adulthood
Psych 305	Educational Psychology
Psych 350	Developmental Psych
Psych 355	Adolescent Psychology